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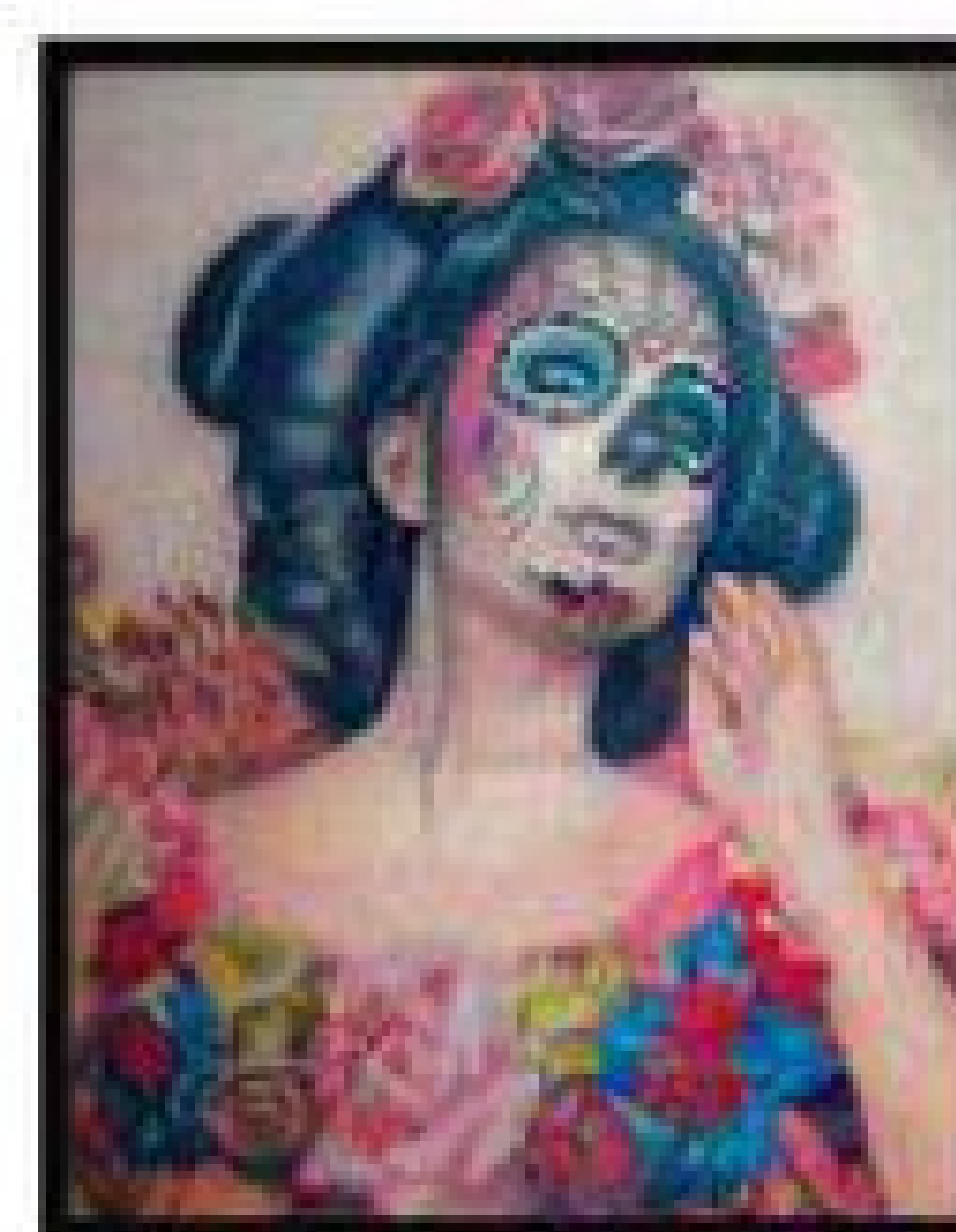
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Cover Photo of Alexandra Joy by Bill DeMichele Tattoos by various artists

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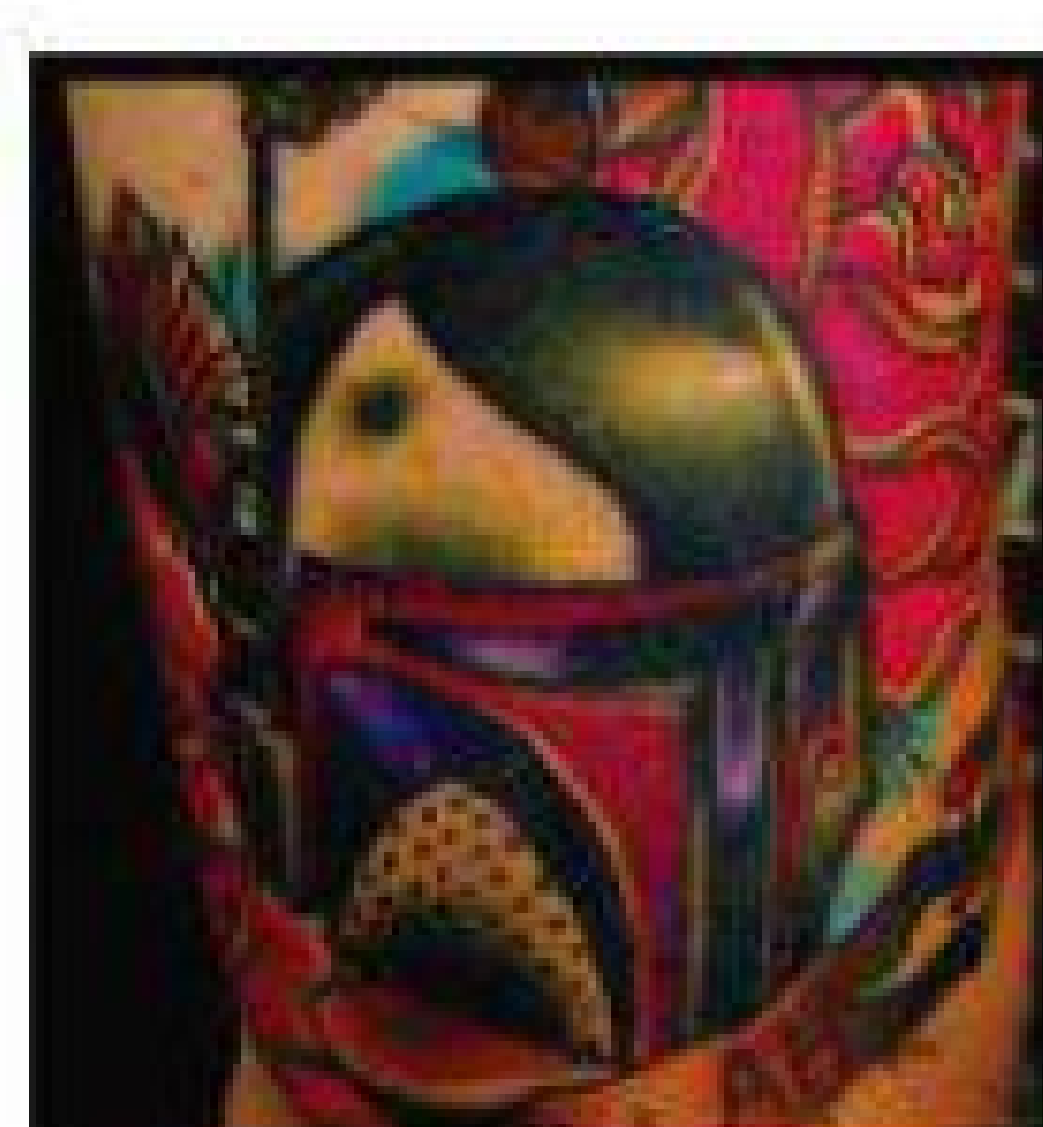
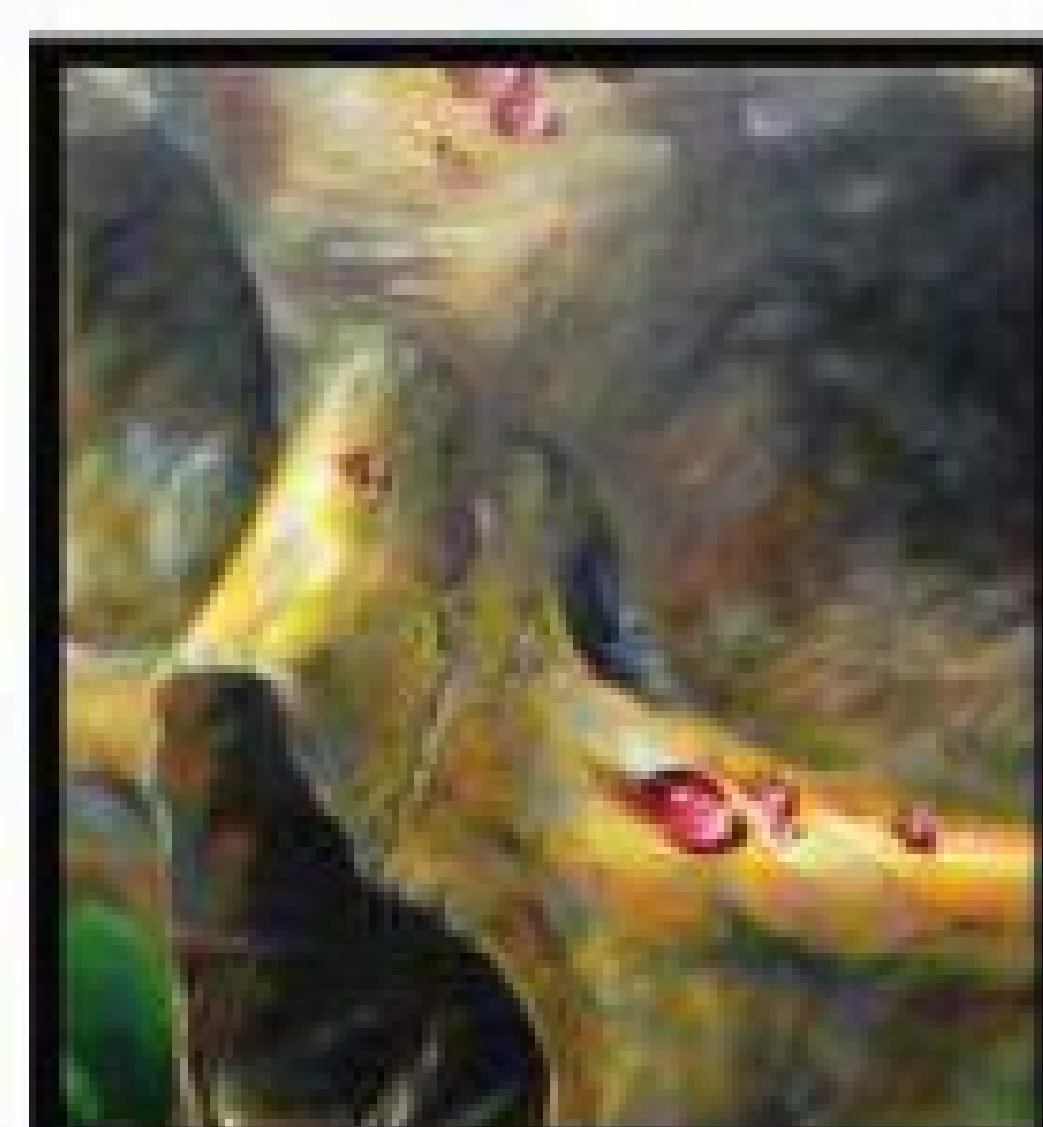
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editorial

HISTORY'S BIG FAT REVELATIONS: TATTOOS BY VON DUTCH

For thousands, if not a few million, Kenneth “Von Dutch” Howard is the Man. Even though he went to that big machine shop in the sky in 1992, his shadow falls across the helmets and deck lids and gas tanks of 2011 as surely as if he were still here.

For myself, as well as I’m sure for many others, if I could magically pick any artist from any period and put a tattoo machine in his hand, Von Dutch would be near the top—if not at the top—of my short list.

So it was a monstro revelation to me to discover that the man actually had done some tattooing.

For proof, I submit the February, 1956 issue of Car Craft magazine, page 22, and an interview of Von Dutch by Jack Baldwin. Unlike some of the more famous names on Car Craft’s masthead, like Publisher D. E. Petersen and Editorial Director Wally Parks, Baldwin is a mystery, at least to me.

Well-known or not, Baldwin was a cat with chops, and well up to the job of interviewing greasedom’s leading visionary. For his part, Von Dutch was 27 at the time, turning out a steady stream of projects that have since become legends and icons. He was at the top of his game in every way. Pictures of Von Dutch at the time show an almost impossibly clean-shaven dude with a flawless blond flat-top-and-fenders haircut—a spiffed-up, clean-cut young American straight from central casting, brimming with energy and optimism. A man on fire.

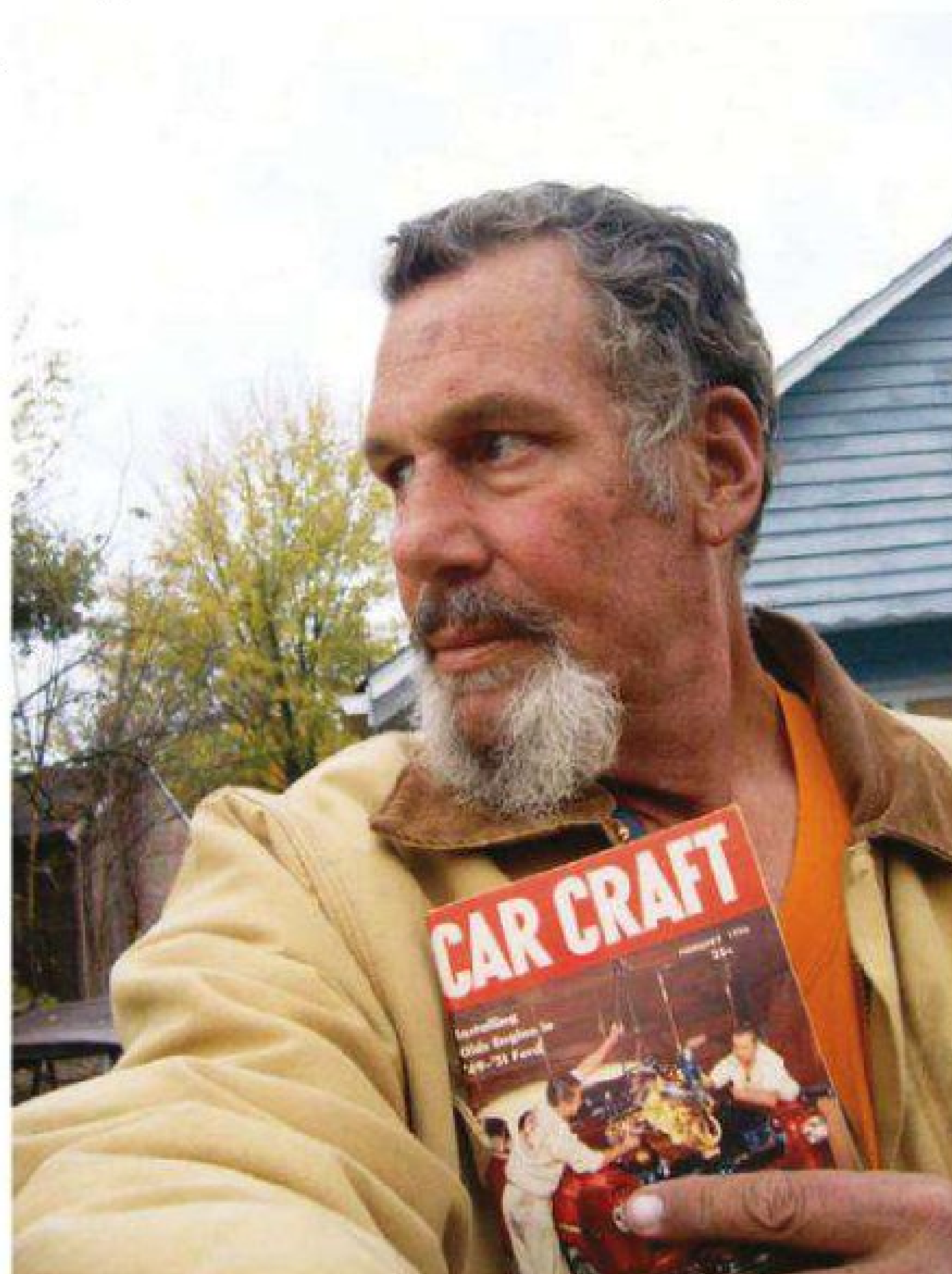
As a result of these two talents coming together for an interview, the writer and the artist, a million-dollar question was asked.

Baldwin: You’d make a pretty good tattooer. Ever tried it?

Von Dutch: Sure, the old-fashioned method. You know, with India ink and a straight needle.

Baldwin: Do you have any self-inflicted tattoos?

Von Dutch: Nope, not on me. Never liked anything so well that I wanted to carry it around with me for the rest of my life.



Tilt, man. All systems full stop. Sometime, probably in his teenage years, the father of modern pinstriping sat down with another—or several other—teens and hand poked some tattooing. The question that begs being asked as a follow-up: who has those tattoos and where can we see them? If we need to literally dig those people up, hand me a shovel.

If you’re not fortunate enough to have a February, 1956 issue of Car Craft magazine, you can see and even read 90 percent of Baldwin’s article in the great book “The Art of Von Dutch,” by Aaron Kahan,

Douglas Nason, Al Quattrocchi, and Jeff Smith, page 132 and 133. The book calls it “one of the best articles on Von Dutch ever.” I agree. Me, I need a strong magnifier to make out the print, but it’s there and you can read the tattooing stuff for yourself.

However enthusiastic I might be about this, and however much I might want to see the tattoos Von Dutch did, I’m pretty certain I’ll never glim that ink. It’ll remain a great unanswered question, a desire left to wither on the vine.

But if anyone out there has a lead on it, by all means reach out to me. It could open a whole new chapter in the art. It wouldn’t be the first time Von Dutch has done that.

--Chris Pfouts
Editor

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KUDOS

You guys put out the best tattoo magazine there is, bar none. The photography is excellent, and the artists are always great. Keep up the good work.

--Vinnie
Via e-mail

Thanks, we appreciate that.

AN ETERNAL QUESTION

What's the most hideous thing you could think of to get tattooed?

--Big Wayne in the Membrane
Via e-mail

We have a great answer for that. But it's our answer. You'll have to come up with one of your own.

CARTOON MADNESS

I'm a huge fan of late-night cartoons, especially Adult Swim on the Cartoon Network. It's the bomb. Over the last few years they've had some fantastic shows. Plus there are others I like for varying reasons. Garfield is silly, but I like the over-saturated animation style. I've been designing a kind of amalgamate of characters from different shows to get tattooed on my back—kind of a cartoon rogue's gallery. They include a few faces from Drinky Crow, Sealab 2021, almost all the good guys from Venture Bros., all the Cuylers and the sheriff from

Squidbillies, the entire family and kid friends from the Oblongs, the humpin' robot from Robot Chicken, Brendon from Home Movies, a few characters from Lucy, daughter of the Devil, Assy McGee, Carl and the critters from Aqua Teen Hunger Force, and some others. Actually quite a few others, like Brak, Frisky Dingo, and Moral Ore. It's pretty intense.

So far it's only a design, I haven't got line one of it tattooed on me. I'm looking around for an artist. It's got to be somebody I get along with, after all, once it starts we'll be spending a lot of time together. And they have to appreciate cartoons as an art form.

Have you ever seen anything like the tattoo I want? All my life I wanted to be the first in the world to do something. This might be it.

--Henry Silva
Port St. Lucie, FL
Via e-mail

Mercy sakes, good buddy. Pretty ambitious. And following a very traditional line. Cartoon characters have been part of tattooing since cartoons came around in the early 1900s. The Yellow Kid is generally considered to have been the star of the first modern comic strip, starting a little before 1900, if memory serves. We've never seen a picture of a tattoo of the Yellow Kid, but there must have been some. We have seen old pictures of Mutt & Jeff tattoos, and Mutt & Jeff date back at least to 1910. We've also seen vintage tattoos of Andy Gump and his horse Spark Plug, also very early newspaper cartoons. So you're on really solid ground—the tradition

carries on. Send us a picture when it's done.

HOW TO GET PUBLISHED!

I would like to submit some photos of my tattoo work to you, and was wondering the best way to go about it. I have been tattooing professionally for seven years, and have always read your publication. I consider your magazine to be one of the most reputable in the tattoo industry, and it would be an honor to see any of my work printed in an issue. Thank you for your time, and hope to hear from you soon.

--Joseph Kindya
Via e-mail

I was wondering to whom should I send the photos of my work.

--Ulyss Blair
Via e-mail

I've been tattooing for a few years and I wanted to send some work to you. What's the procedure?

--Al G
Via e-mail

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Be sure that your name, shop name, and address are on the back of EACH PHOTO. A phone number is also helpful. Just throwing a piece of paper with the name on it into the envelope is not sufficient. If you need to be certain that the package arrived, use the U.S. Post Office's Delivery Confirmation system. The Post Office attaches a green sticker to the item and you can check its status online. Or ship via FedEx or UPS. Because of the volume of mail we receive we cannot answer questions about an individual package either by phone or online.

Finally, we ask that you send us exclusive photographs. If you're sending the work to other places at the same time, we'd rather not get it. Our lead time is long—we work as much as five months ahead of the cover date, so be patient.

Thank you for thinking of INTERNATIONAL TATTOO ART; we couldn't do it without you.

BACKTALK

I want to know if you have an online forum for discussion.

--Scott Dahlquist
Via e-mail

Not yet, but we're working on a complete Website makeover. Keep an eye on our site.

THE BUTCHER'S CHOPS

A while back ITA did a story on a British tattooer named Jason Butcher. I had a copy of the magazine—Butcher is some kind of realism genius and his work knocked me over. I'm no artist; I can't explain it. But the eye loves what the eye loves, there's no fighting it.

So can you tell me what issue it was so I can replace it?

--Susan Marcile
Via E-mail

Yes, we can. It was October, 2006.

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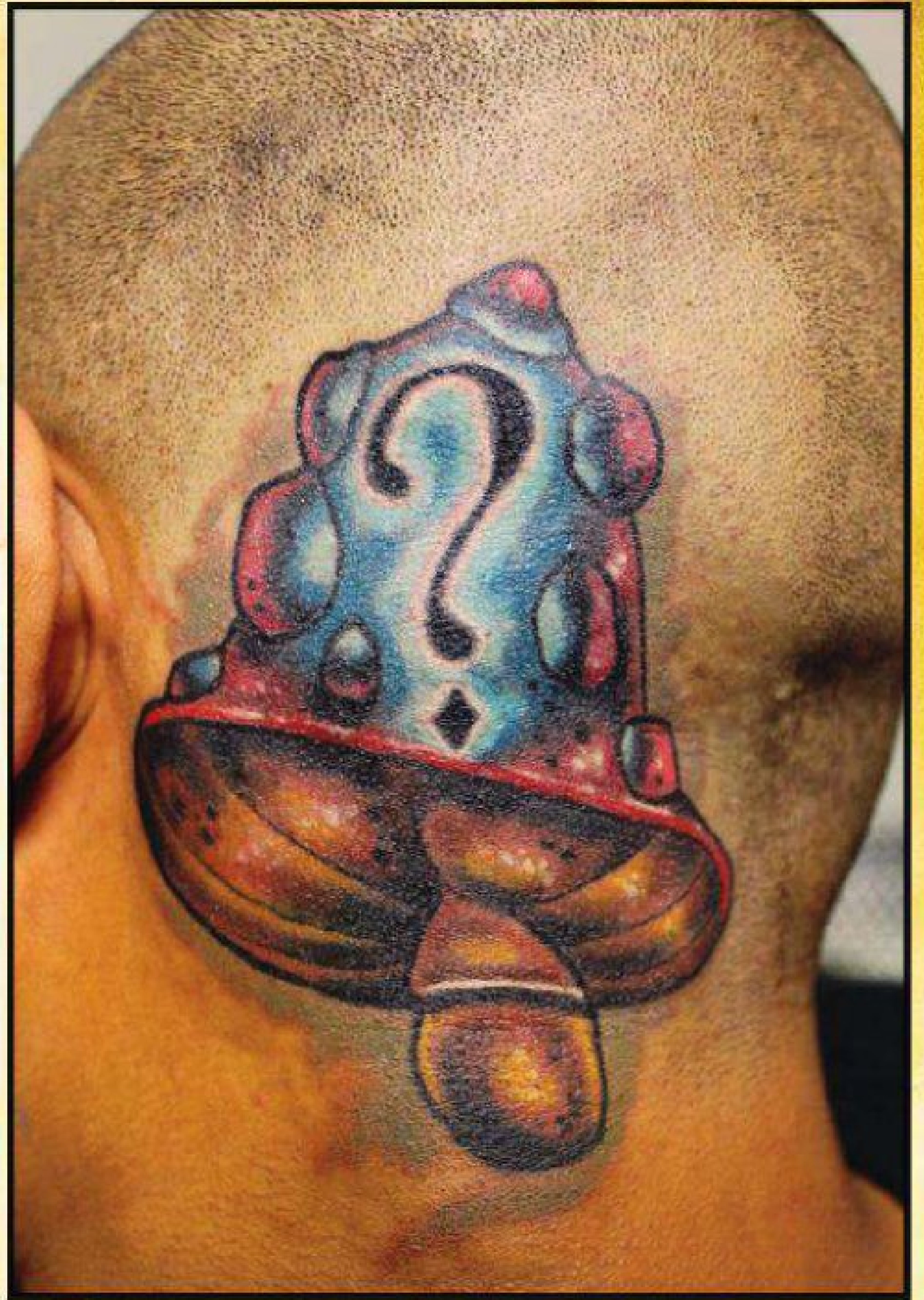
Tattoos by Will Gonzalez

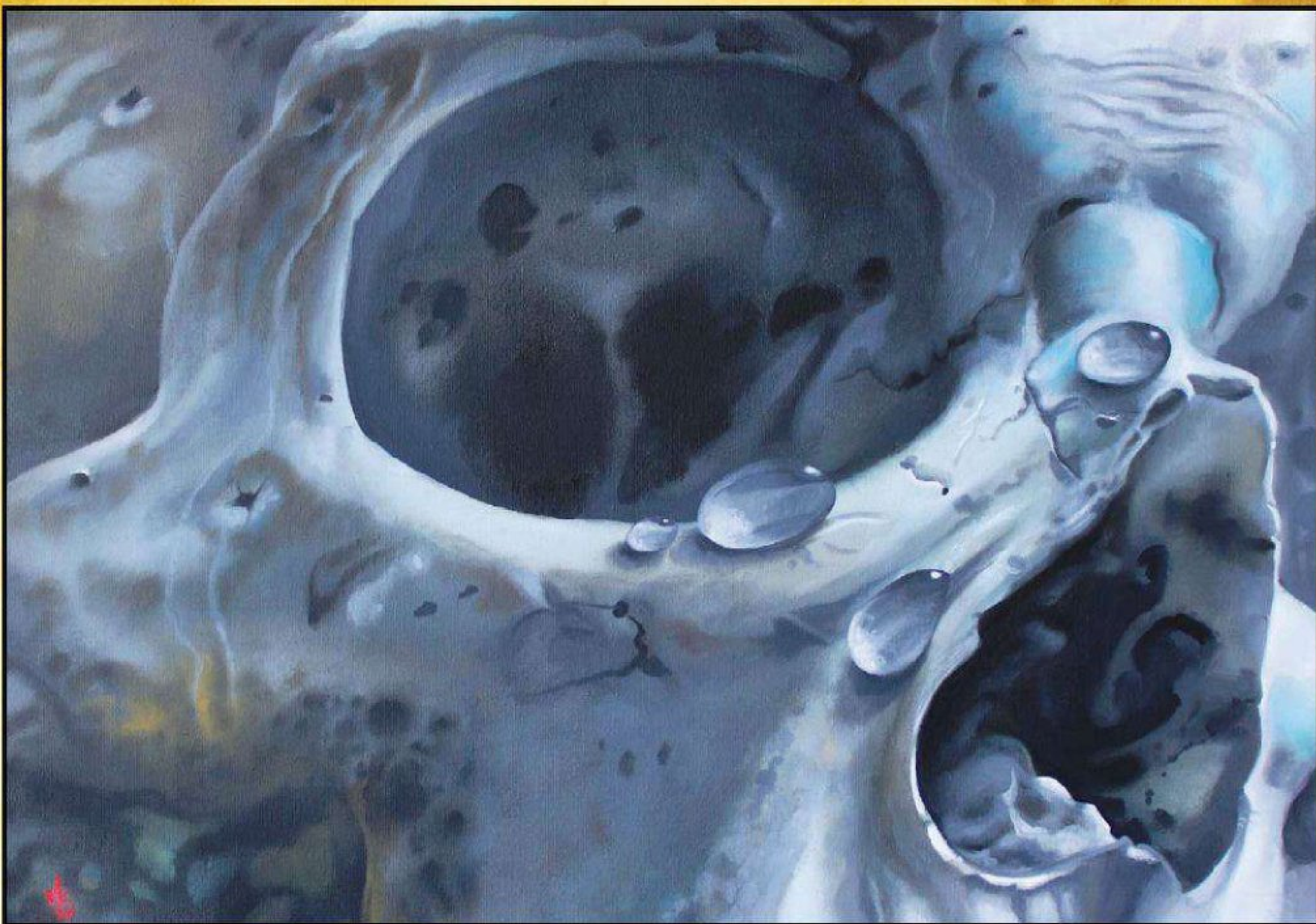
By Amanda Stephan

As a tattoo artist, Will Gonzalez spends quite a bit of his time listening to clients talk about their problems—their stressful careers, problems with their children, their less-than-satisfying relationships. It's good, then, that he's had training in that sort of thing.

Gonzalez began his career in tattooing four years ago, after spending many years studying psychology at SUNY in Binghamton, NY. "Before tattooing I did some random restaurant jobs," he said, "and for about seven years I was a caretaker for the mentally and physically disabled. At one point I wanted to be a psychiatrist or some type of relationship counselor." However, after earning his degree, Gonzalez felt that he could no longer invest any more time in school. "I didn't think I could push to get my Master's or PhD," Gonzalez said. "A close friend suggested that I look into tattooing, and as soon as I picked up a machine I knew this is what I wanted to do."

Growing up in upstate New York, Gonzalez always demonstrated an artistic flair. He took some drawing classes in high school and even developed his skills with a course in figure drawing while he was in junior college. Although





tattooing wasn't initially on his career radar, he recalled his initial encounter with the tattoo world: "I think my earliest memory [of tattooing] was when my older sister got her first tattoo at a local production shop, and I thought it was pretty cool. I then thought I could have drawn something a little cooler than a mini black panther, but I'm sure I kept that to myself."

When Gonzalez did make the move from psychology to tattooing, he also decided to make a move from New York to another locale. "I couldn't deal with the high cost of living and intense weather," he said, "so I decided to look a bit further south. I didn't want to go too far from my family who are still in New York and New Jersey. I chose North Carolina, and I have been here since April of 2007." Like many other tattooists, he spent his first years in the profession working as a production artist. It was only recently that Gonzalez decided that he was prepared to move into a custom environment. He found what he was looking for at Golden Spiral Studio in Greensboro, North Carolina. "I've been at Golden Spiral Studio for a year now, and I think now is when my growth is taking off," he said. "I am proud of where my style is going and how it is evolving though."


Gonzalez is reluctant to label his tattooing. Nevertheless, he leans toward the illustrative and New School styles. "I think I get more freedom with colors and perspective," he said. "I don't have to follow as many rules as with some of the other styles. I just want my tattoos to be fun, and for there to be some neat effects and depth involved. If the tattoo is funny it's even better for me."

Gonzalez admits that he has a secret fascination for realistic tattoos, but he shies away from tackling too many

realistic projects. "I do some realism, and it looks good in the end, but it's kind of stressful for me."

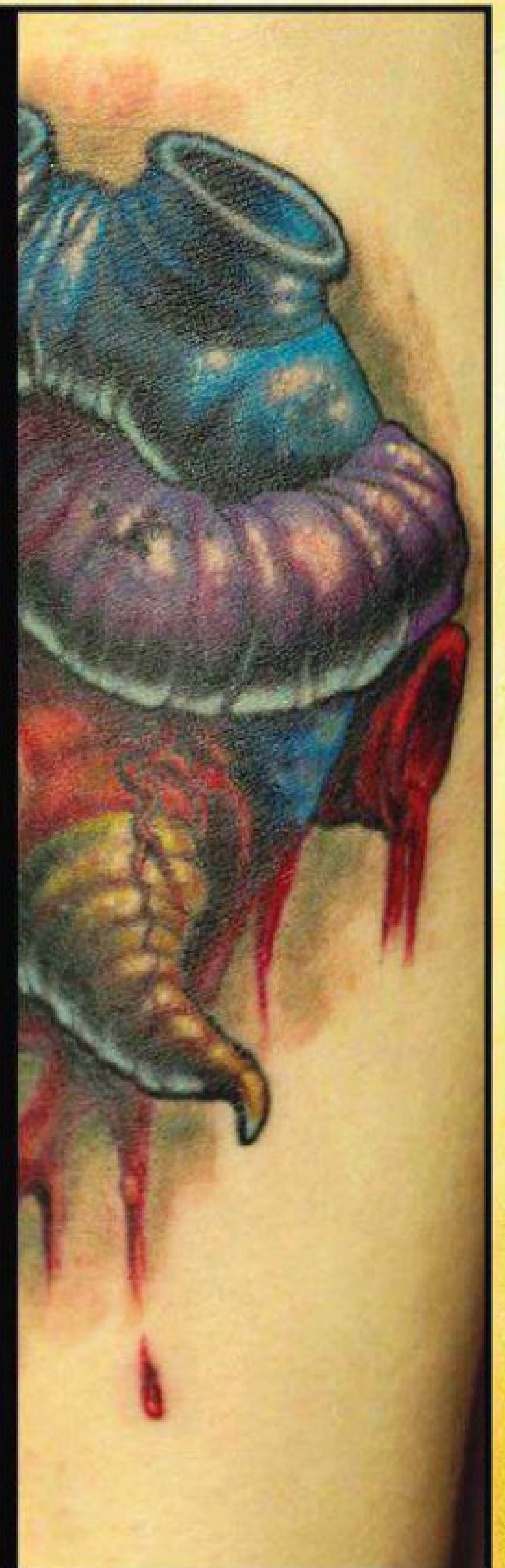
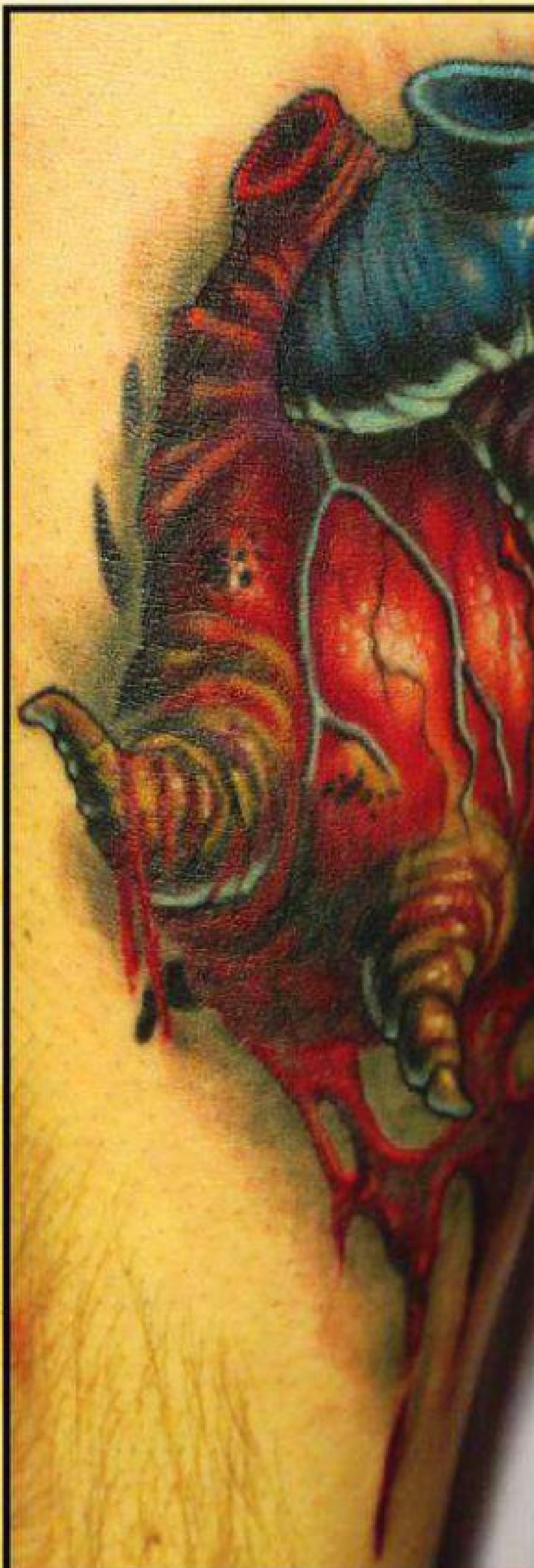
Since he relocated to North Carolina, Gonzalez has immersed himself in tattooing, as well as any other art form that he can get his hands on. In fact, these days he has a hard time identifying anything in his life that is not art related. Beyond tattooing, he's been broadening his range with charcoal, pastels, and acrylic paints. For the past year he has also incorporated oil painting into his repertoire. He hopes to take some painting seminars in the future, if he can find the time. The increasingly popular digital tablet is another outlet that Gonzalez is eager to explore.

"Ever since I decided to take my art seriously when I moved to North Carolina," Gonzalez said, "there hasn't really been much besides art in my life." Fortunately, his friends and family understand his obsession with art. "Most of my friends are artists, so they are as addicted as I am," he said. "It's weird how much and often it is on our minds. It consumes our thoughts. As far as my family, I think they were concerned at first with me being able to make money doing body art, but soon realized it would be okay. I don't know if my family really realizes the scope of my addiction and love of the industry and the art."

At the rate that Gonzalez is growing in talent and popularity, it won't be long before his family realizes what tattooing means to him and what he means to tattooing. You can reach Will Gonzalez at Golden Spiral by calling (336) 333-3937. You can also find him on the Web at www.myspace.com/prvakawill. 













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UNITED KINGDOM'S DAVID CORDEN

By Amanda Stephan

Many modern tattoo artists have participated in some form of art training

outside of their experience as a tattooist. Some indulged their inclination toward art with electives in high school, while others spent years as students of art at a college or university. For some of these tattooists, art coursework gave them ideas and techniques they later explored in tattooing. For others, formal art training has encouraged an exploration of other mediums, bridging the gap between tattooing and fine art. David Corden's experience with artistic training was far less enriching. "I failed A Level (Advanced Level General Certificate of Education) art, as I was told my work was 'so much like a photo I may as well have handed in a photo,'" he said. "Apparently that's not what real art is about."

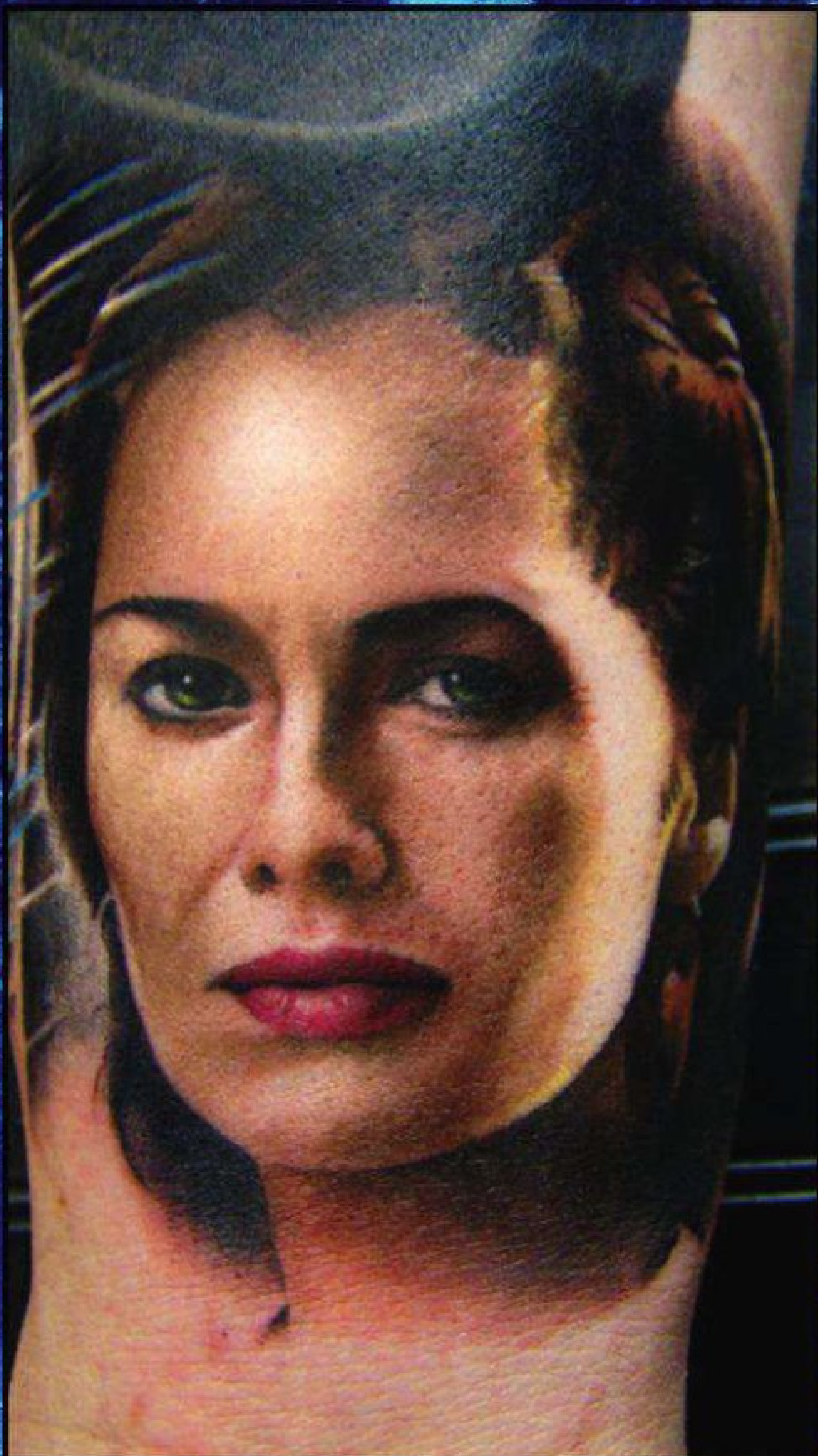
Fortunately, David's artistic spirit wasn't dimmed. It wasn't long before another avenue of artistic study presented itself. Corden had drawn a design for a tattoo that he hoped to get and was inquiring after an artist who might be capable of handling its fine detail. Jim Gambell's name was suggested by folks time and time again. Made confident by the numerous recommendations, Corden decided to visit Gambell. "Jim did my tattoo, and we got along great and so he told me to bring in my portfolio, but never told me why he wanted to see it," Corden recalled. "I had never done anything with my art for a living, so I never guessed why he wanted to see it and just put it to the back of my mind and forgot about it."

Corden spent the next four years without much thought concerning his portfolio and Gambell. He was biding his time working as a ventilation engineer and sketching periodically. As if by some stroke of fate, Gambell started work on a sleeve for Corden's cousin Matthew. During the course of the tattoo, David's name was brought up and Gambell actually remembered him. He asked Matthew to contact David and encourage him to bring his portfolio in. "I thought it was strange that he'd remember after so long and when I finally turned up and he took a look at my work, he offered me a job. I could have been tattooing for eight years now instead of four, if I'd known why he wanted to see my work."

Although one can only imagine the level of skill that Corden might exhibit after eight years of tattooing, what he



David Corden




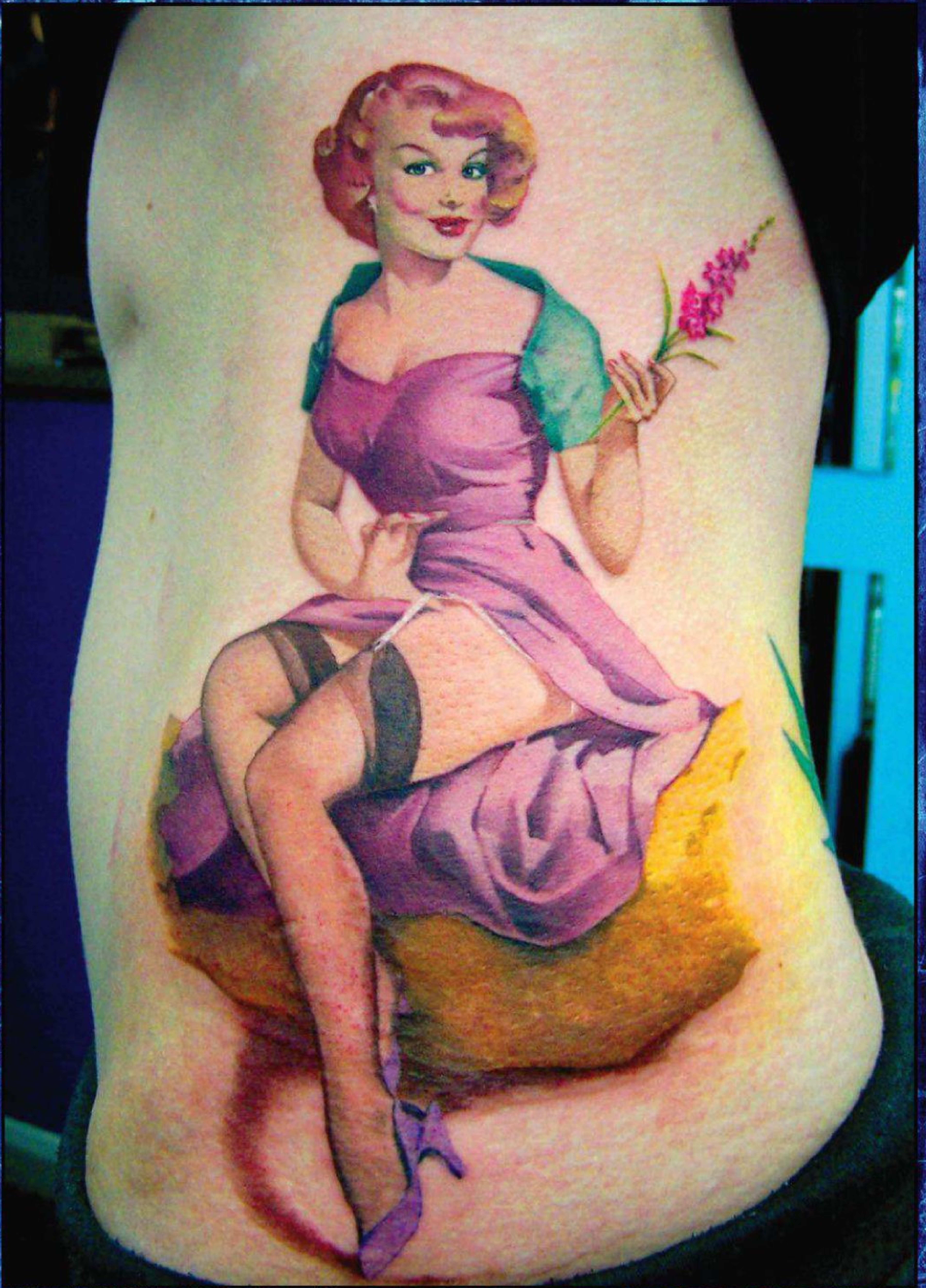
has displayed in the last four years is nothing to scoff at. He started his tattoo career strongly, something relatively few tattooists can claim. The first tattoo that he ever did was a portrait, a bold move for an inexperienced artist. That image of Jack Nicholson from his role in "The Shining" remains prominent in his portfolio today. Corden has remained more than comfortable with doing realistic tattoos. "I find I tend to be drawn towards pin-ups and wildlife tattoos mostly, but I do enjoy portraits, too."

He is driven to perfection by the abundance of realistic artists. "I'm regularly blown away by the things other artists manage to reproduce on skin," he said. "It keeps me trying harder." Fellow tattoo artists aren't the only creative forces that David has drawn influence from. There are several artists that he finds to be particularly compelling. "My favorite artist is Natalie Shau. Her work is both haunting and beautiful at the same time. She makes the most mundane things beautiful, and I love to tattoo from her work," Corden said. "Glenn Arthur has far too much talent for one man. He is a true gentleman and produces masterpieces at an alarming rate. He has a creative mind that I envy. My favorite pin-up artist is,

without question, Gil Elvgren. He captured feminine beauty better than any other and it was at a time when women knew what sexy was. I also love the work of Michael Turner who tragically died far too young. His talent was astounding."

Corden currently resides in the United Kingdom, in the small village of Birchington on the southeast coast. He tattoos at Ritual Art Tattoo in Rainham, Kent. There he has not only a thriving clientele, but the comfort of his family, including his twin, and his friends. "They are very proud and incredibly supportive," he said. "They have been telling me I should be an artist all of my life...now they say 'I told you so' a lot!" David's father surely appreciates all that his son has accomplished in an art form that is not far from his own heart. "My dad is ex-navy and has had tattoos all of my life," he said. "They were tapped in traditionally when he was in Thailand as a teenager."

David won't be in Thailand anytime soon, but he will be appearing at several conventions throughout Europe, and he'll also be scheduling some guest spots in Australia. Keep up with him on the Web at www.davidcordentattoos.com. 



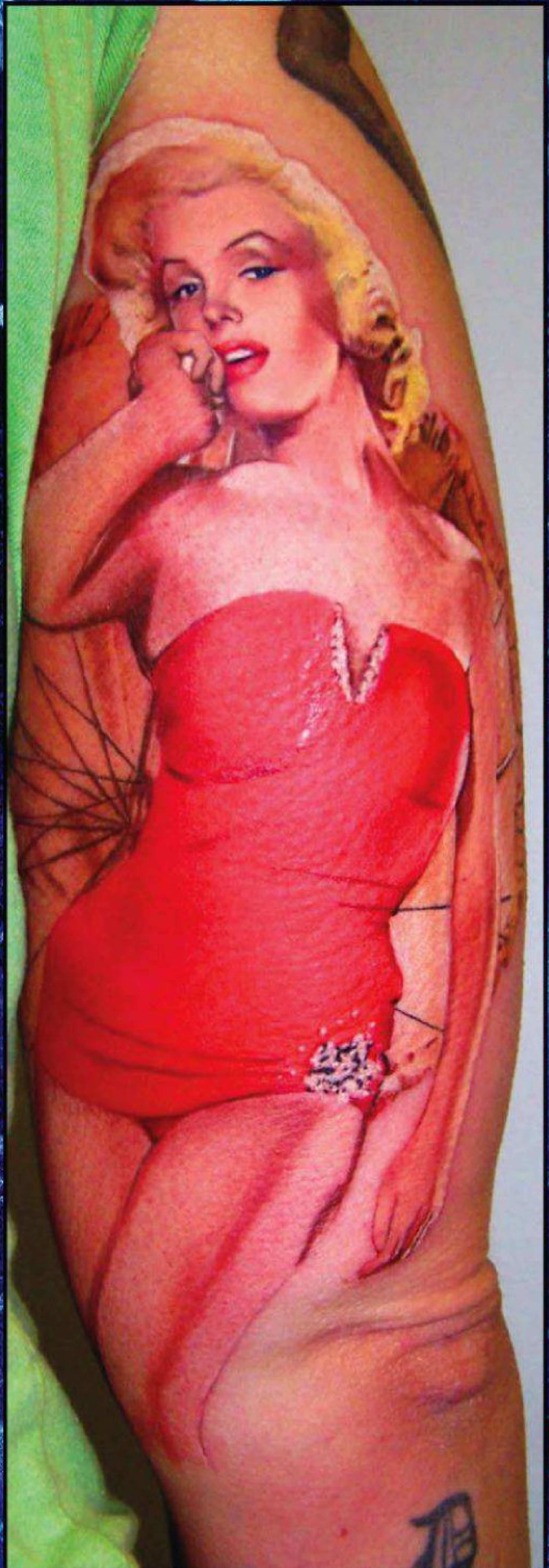




David Corden



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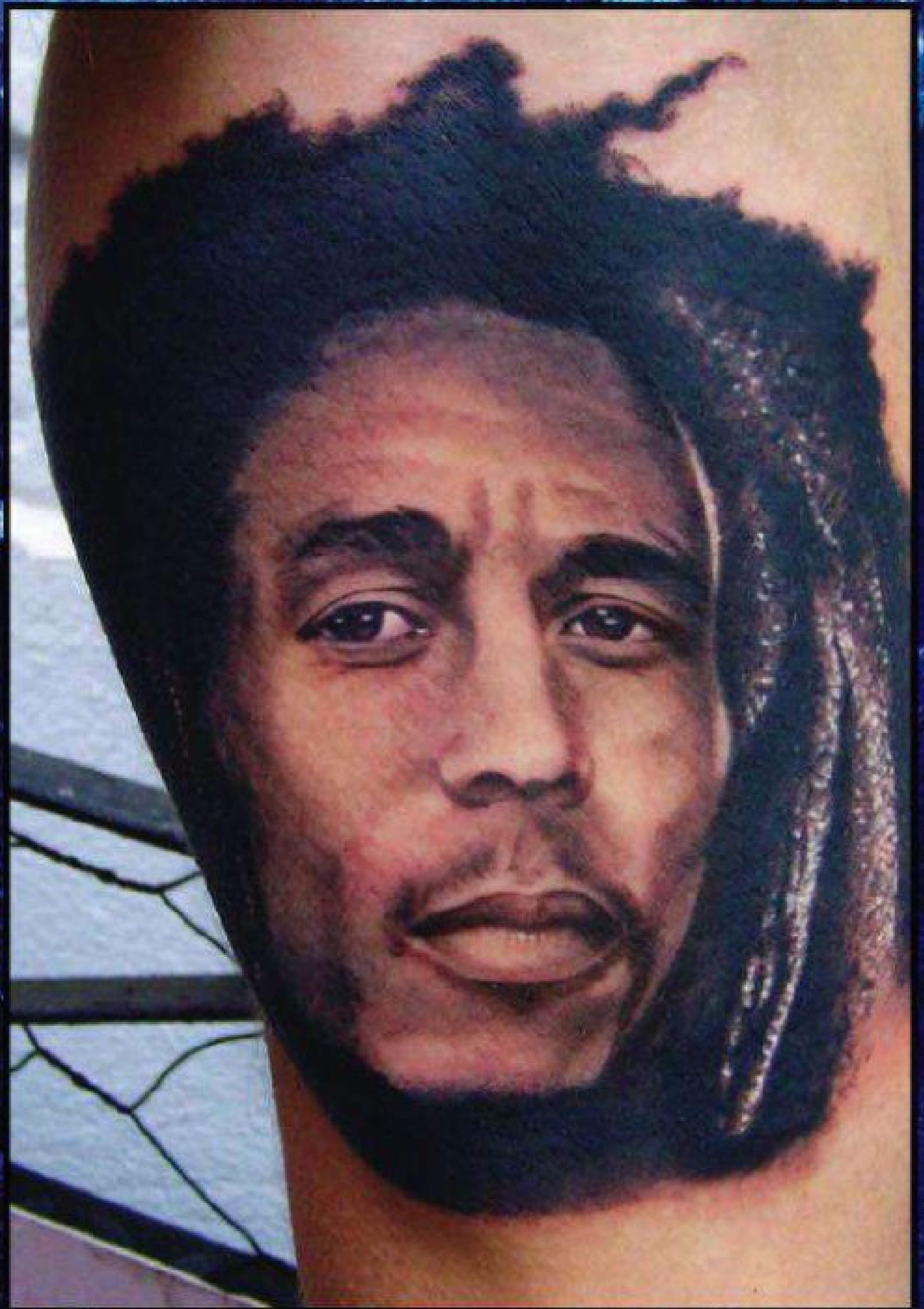
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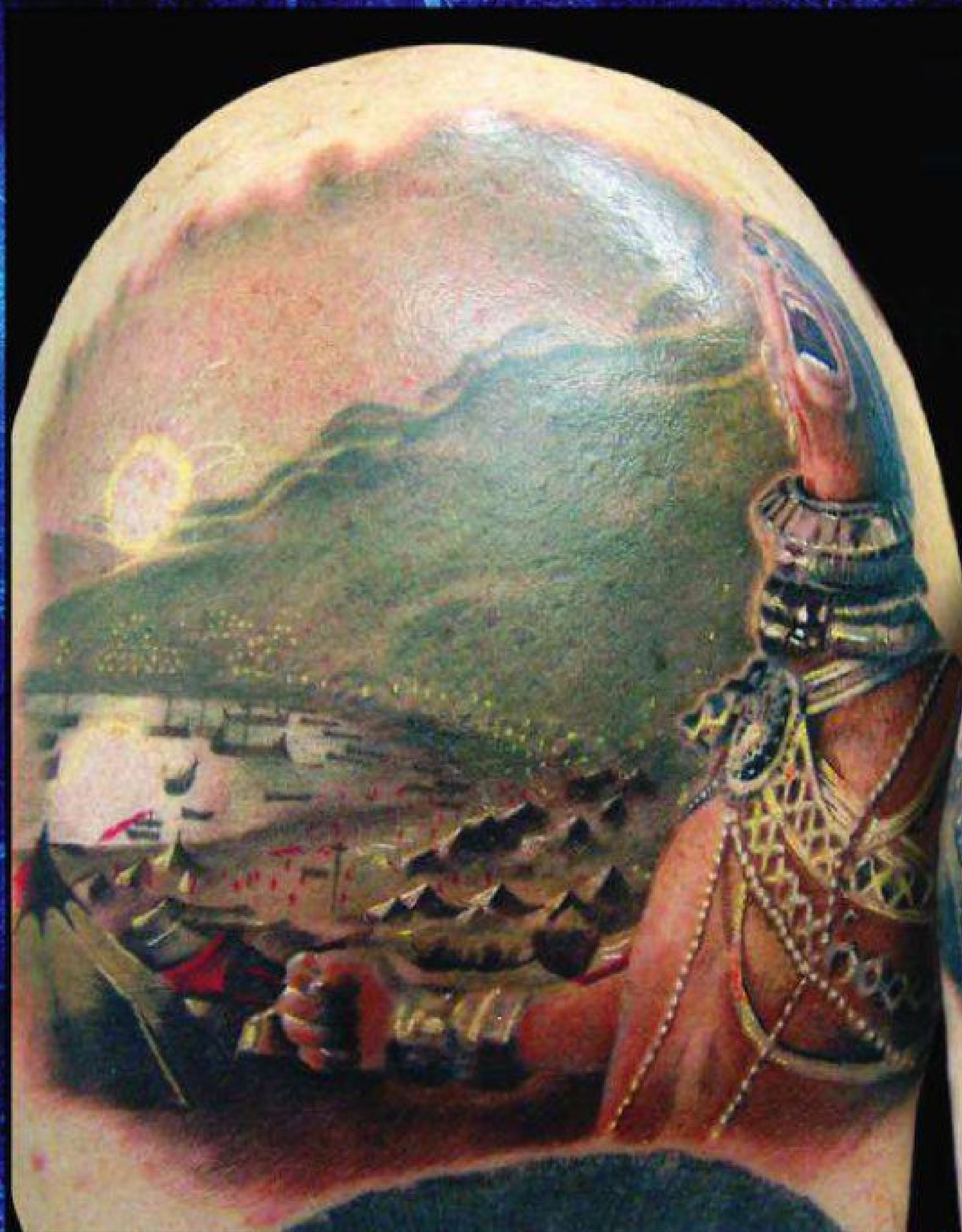
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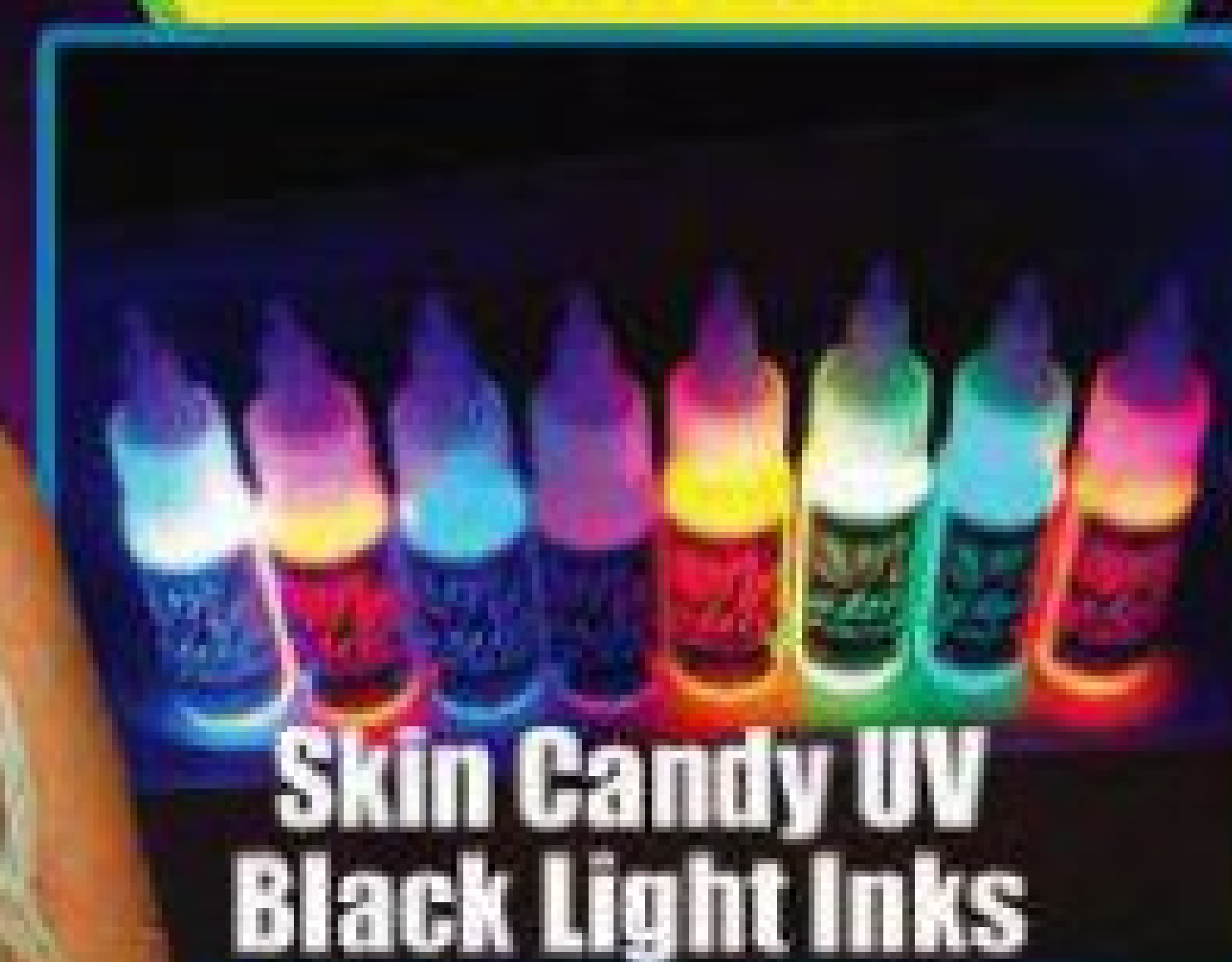
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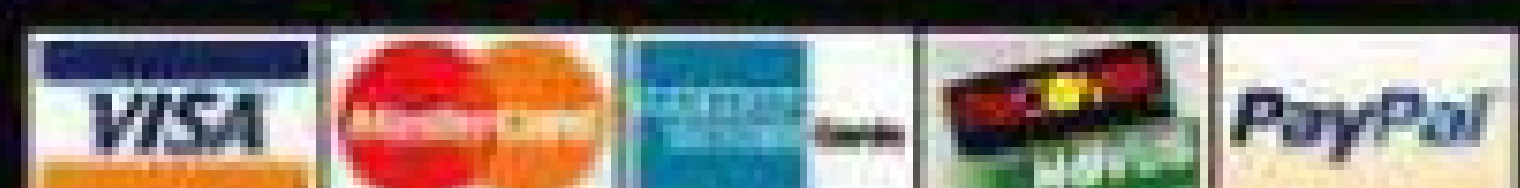


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CALIFORNIA STUDIO WINS FIRST AMENDMENT PROTECTION FOR TATTOOING

By Chris Pfouts

Johnny Anderson, also known as Johnny Two-Thirds, started out with a pretty simple situation. He had a thriving tattoo shop in the suburban L.A. city of Gardena, called Yer Cheatin' Heart. He wanted to open another in Hermosa Beach, for what he said was a selfish reason: He wanted to work closer to home. The two cities are around seven miles apart, which, with L.A. traffic, can mean forever behind the wheel or handlebars.

The town of Hermosa Beach had a ban on tattoo studios. If it isn't one thing, it's another. Anderson claims that Hermosa has more bars per square foot than anywhere else in the country, but still, city officials felt that tattooing would bring in an undesirable element. So in 2007, Anderson mounted a lawsuit to break the ban.

Hermosa fought back. As the court mulled it over, it made note of how incredibly far the skin trade has come, including the TV shows surrounding it.

In the end, the 9th U.S. Circuit Court of Appeals ordered Hermosa Beach to allow tattoo studios to operate. More than that, and more important for the rest of us, the court established official First Amendment protection for tattooing.

Judge Jay S. Bybee of the 9th U.S. Circuit Court of Appeals wrote, "Thus, as with writing or painting, the tattooing process is inextricably intertwined with the purely expressive product (the tattoo), and is itself entitled to full First Amendment protection."

What impact this will really have nationwide isn't clear yet, but this decision delivers a resounding bitch-slap to any communities still holding onto tattoo bans.

You can find Johnny Two-Thirds and the rest of the crew at Yer Cheatin' Heart, 15400 S. Vermont Ave., Gardena, CA 90247, (310) 329-7552, www.yercheatinheart.com. 

/timmyntemare



EARLY ACHIEVER

The Talented Timmy B

By Amanda Stephan

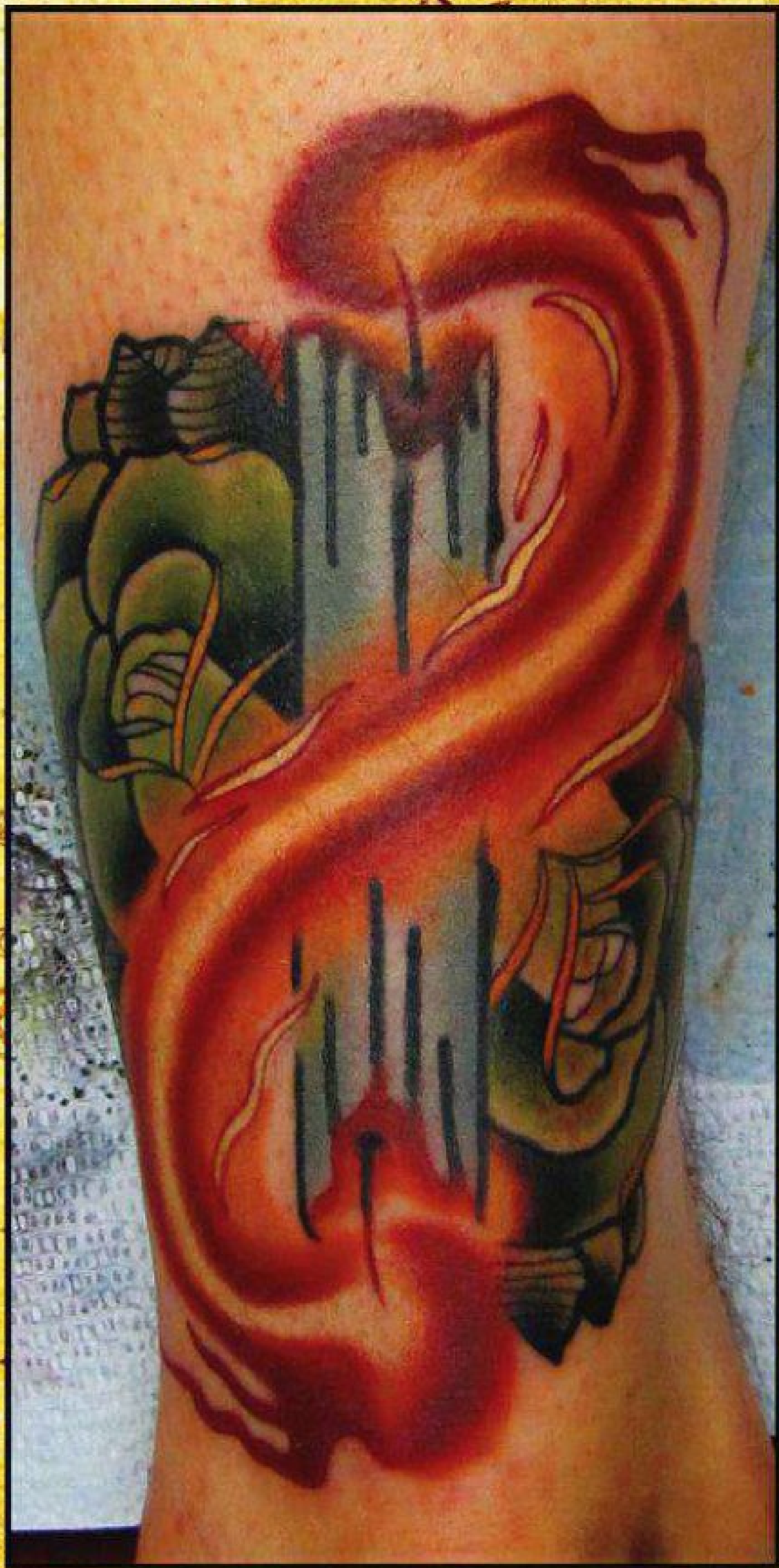
Twenty-three-year-old Timmy B has already established himself as a top contender

in the arena of tattooing. At numerous tattoo conventions across the country, he is tattooing alongside artists that he has long admired. Not only has he garnered their admiration in return, but he has been raking in the awards, acclaim, and even some sponsorships. "The biggest achievement I can say is that I can call all of the artists that I have always looked up to my friends," Timmy said. "The guys who I always thought were untouchable and utterly amazing, I find myself tattooing alongside them and to find out that they are so open and such great people is just crazy to me. The friends I've made and the people I've met are by far my biggest achievement in my eyes."

The abbreviated timeline isn't the only thing that makes Timmy B's career impressive. Prior to tattooing, Timmy had no formal education in art. "I decided that I wanted to do this professionally when I was seventeen," he said. "Before that I did nothing but draw on myself and my friends with gel pens in high school and even had a designated toothbrush at home to scrub the ink off at night so that I could draw again the next day. I also did temporary tattoos for school plays and designed tattoo ideas for my friends to bring to a shop to get 'professionally' done."

When he first picked up a machine to try his hand at tattooing, he did so with no structured guidance, doing independent research using books about drawing technique and color theory. Although this research was beneficial, when it came to actually tattooing he did everything, in what he describes as, the wrong way. He claims to have spent a year "just scratching really badly" before he finally began an apprenticeship, one that was so disheartening that he prefers not to talk about it. Luckily, Timmy had a strong support system of friends and family that helped to propel him forward in his tattoo career. "My father even went out of his way to build me a mini tattoo studio in my basement when I decided to break away from my original kitchen magician mentor," he recalled. "Ever since then, even when I dropped out of college to really pursue tattooing, they wanted nothing more than for me to do what I loved and be happy. My friends also were unbelievably supportive and donated a lot of skin for me to mutilate, so I've definitely been more than lucky in the support department."

TIMMY B



TIMMY B

The support of friends and family isn't the only thing that Timmy B fed off of in his tattoo beginnings. One of the more interesting experiences that Timmy B used to his advantage was his past employment. For four years he worked in a bakery, assisting in cake decoration. "Working in a bakery was great for the simple fact that it's where I learned to draw script, by writing Happy Birthday and Happy Anniversary a thousand times on cakes, and learned the anatomy of a rose by having to create them on a stick with icing."

Additionally, he devoted a lot of time to watching other artists work, specifically artists whose talent he appreciated, like Myke Chambers, Dustin Golden, Nick Baxter, Ashley Riot, Christian Perez, Josh Woods, and more. Two other artists, Russ Abbott and Jeff Ensminger have been of particular importance in Timmy B's growth as an artist. "My friends have really helped me out in a huge way," he said. "Russ Abbott really helped me analyze my artwork and cleared up a lot about my work that doesn't make sense [Jeff Ensminger] is always a great guy to talk to and his work is inspiring to anyone who comes across it."

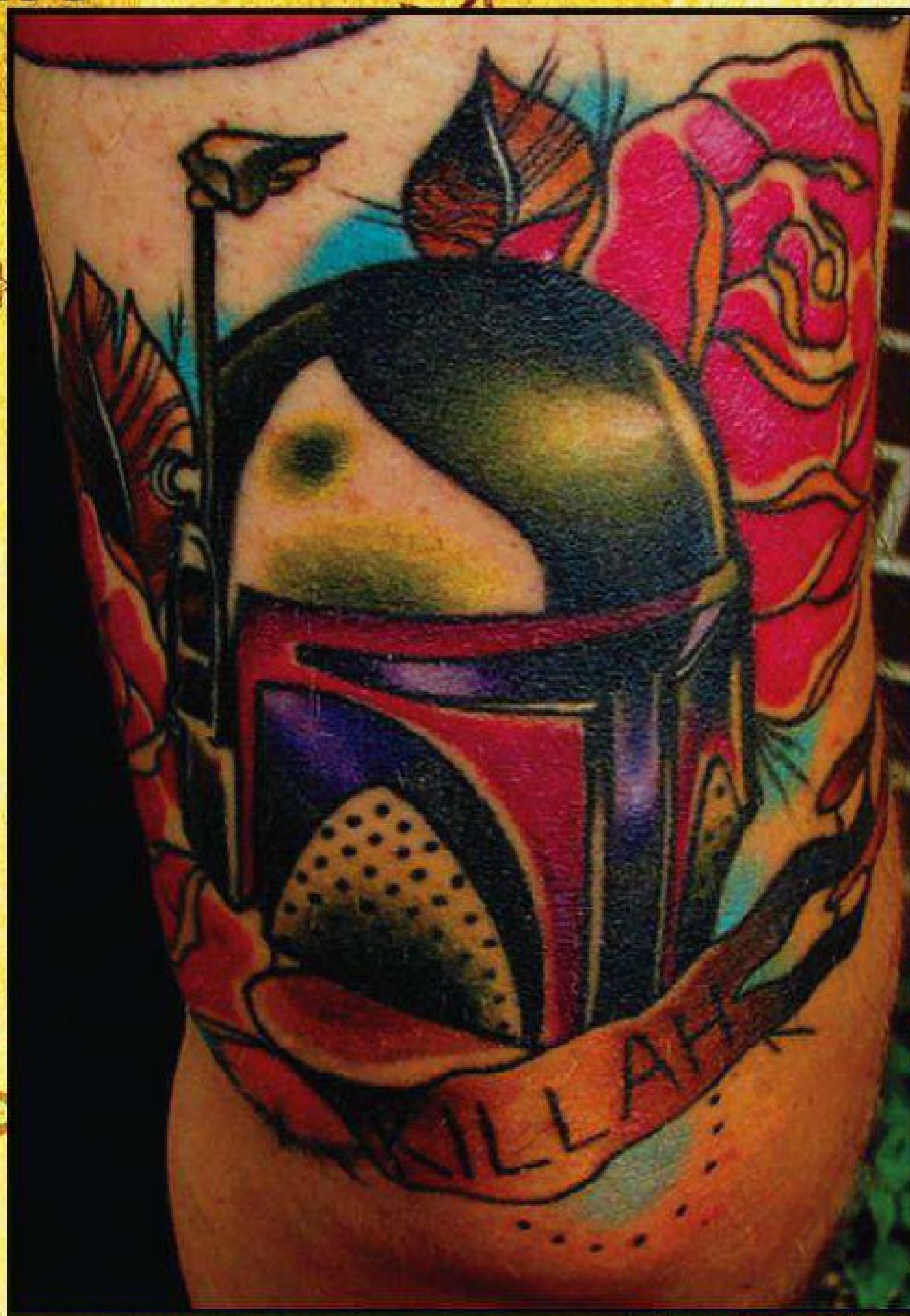
Timmy B is most drawn to traditional tattoo art. For this reason, he has frequently studied the work of Ron Wells and Ian Dana, talented traditional artists. Timmy enjoys giving traditional art his own slant. "I love incorporating traditional concepts alongside realistic factors," he said, "and I don't even know what to call it, illustrative realism, maybe? I just like tattooing and drawing each idea with a slightly different approach. As long as there is line-work, I'm happy."

Originally from Massachusetts, Timmy B tattooed there until he was 21. Once he gained some confidence in his abilities, he began to travel extensively, doing guest spots and conventions throughout the country. Eventually he landed in Roanoke, Virginia, where he worked for a short period, all the while continuing his travels. A year and a half later, Timmy B was on the move again, settling in New Port Richey, Florida to work at Cherry Bomb Tattoos. Now, Timmy is preparing to re-establish himself yet again. He has plans to settle in Nashville, Tennessee, at Black 13 tattoo studio in March 2011. He will likely continue his regular visits to Ink and Dagger in Atlanta, No Surrender with Zack Ross in San Marcos, Texas, Cherry Bomb Tattoos, Art Machine Productions in Philadelphia and annually he attends the Richmond conventions, the Austin show in January, The Tattoos by the Bay in Corpus Christi, Detroit Motor City, and The Texas Tattoo Round-up.

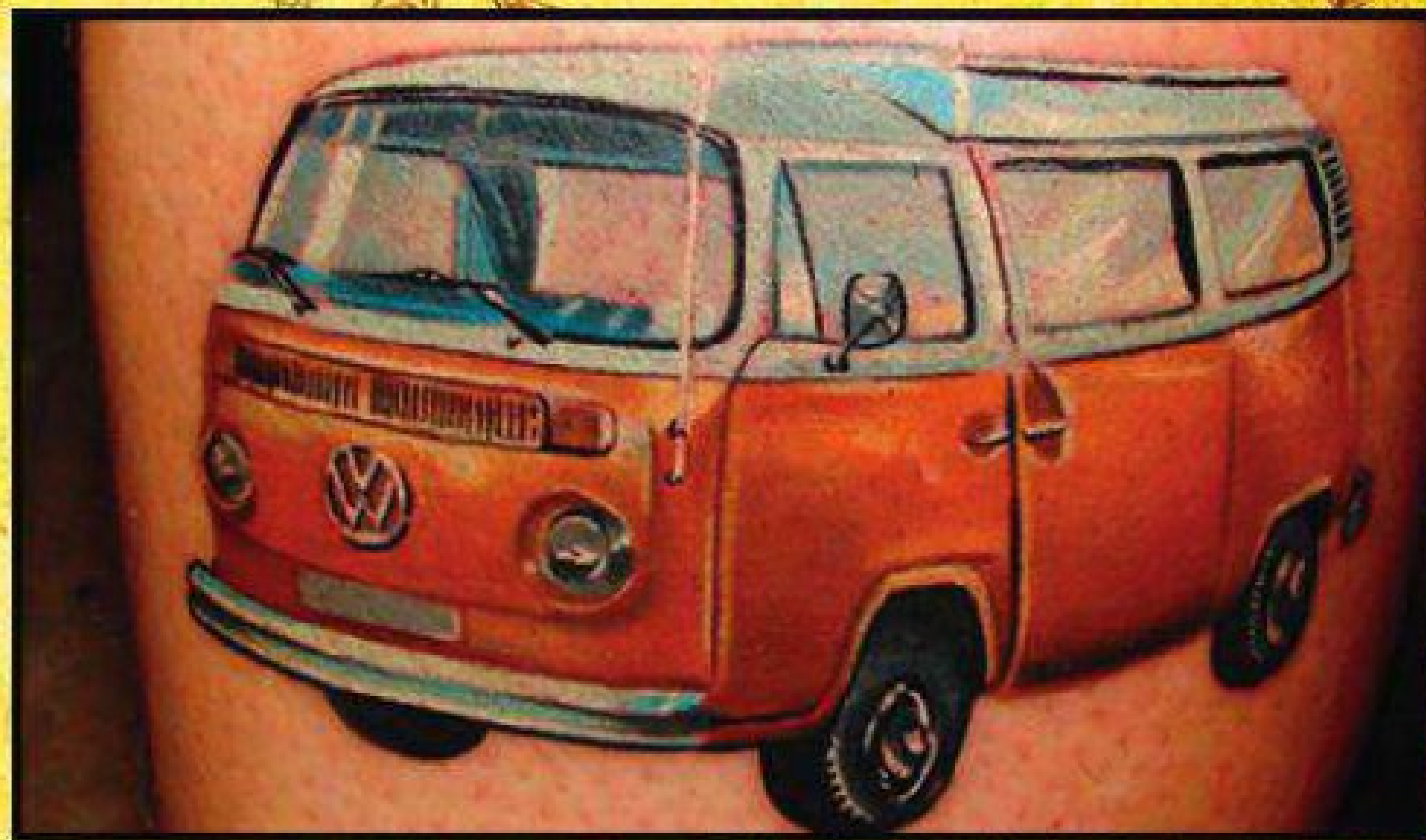
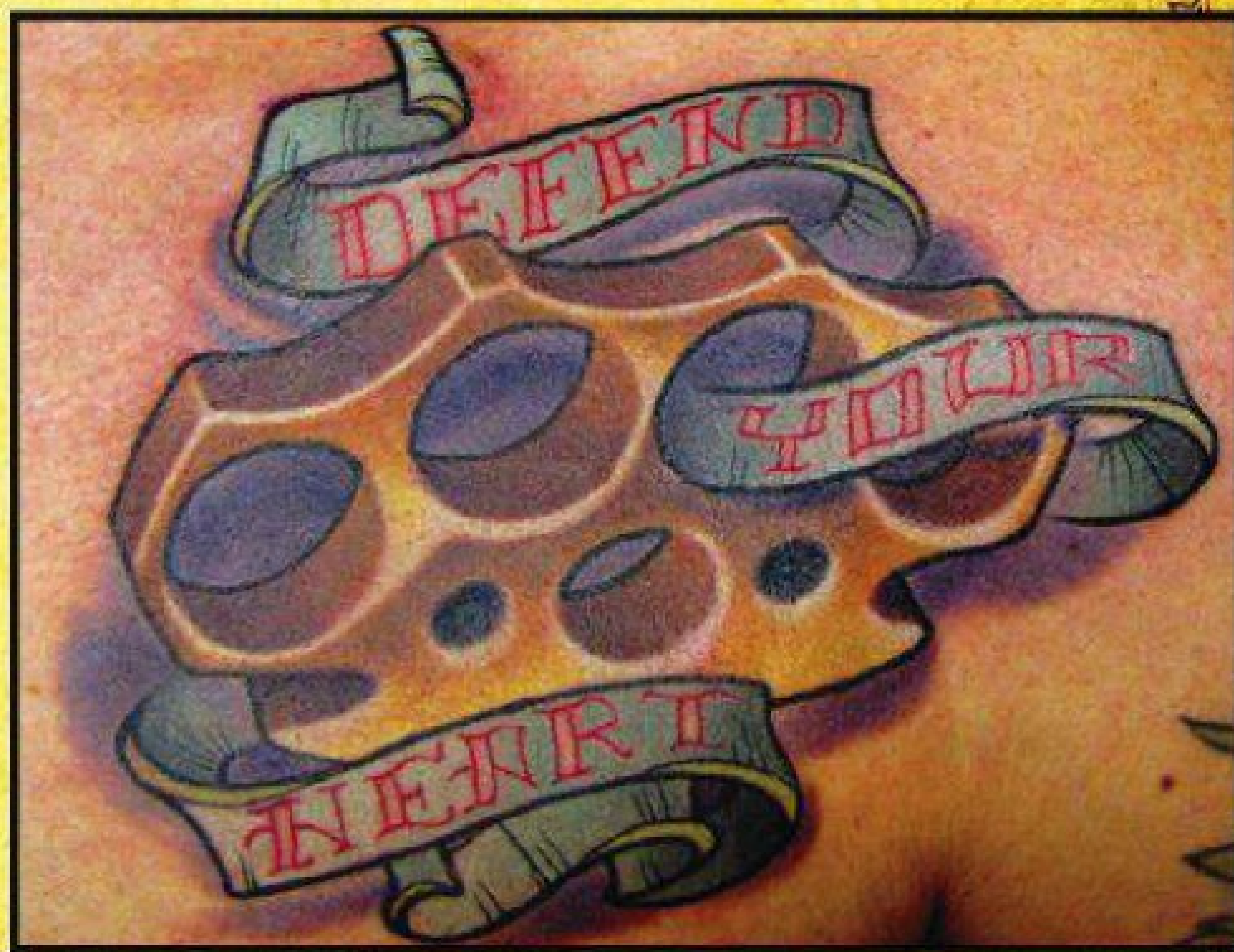
All this traveling and tattooing keeps Timmy B quite busy, but also on an astounding rise to success. Occasionally, he finds time to play the guitar and the drums, to skateboard, or hang out with his girlfriend and their pets. Timmy also likes to make time to explore his increasing talent as a painter, in which he primarily uses a combination of watercolor and tattoo ink.

Timmy B just wants to continue to grow in all of his creative outlets, and continue to surprise people with his rapidly amassing talent. That won't be the only surprising aspect of the artist, however. "Something about me that might surprise people is that I am completely incapable of growing a beard and that I'm a huge Lady Gaga fan," he said. "Although, some might argue the fact that it's more surprising that I refuse to eat any condiments or the fact I won't eat anything that's naturally green. I don't know. I'm a weird guy all around."

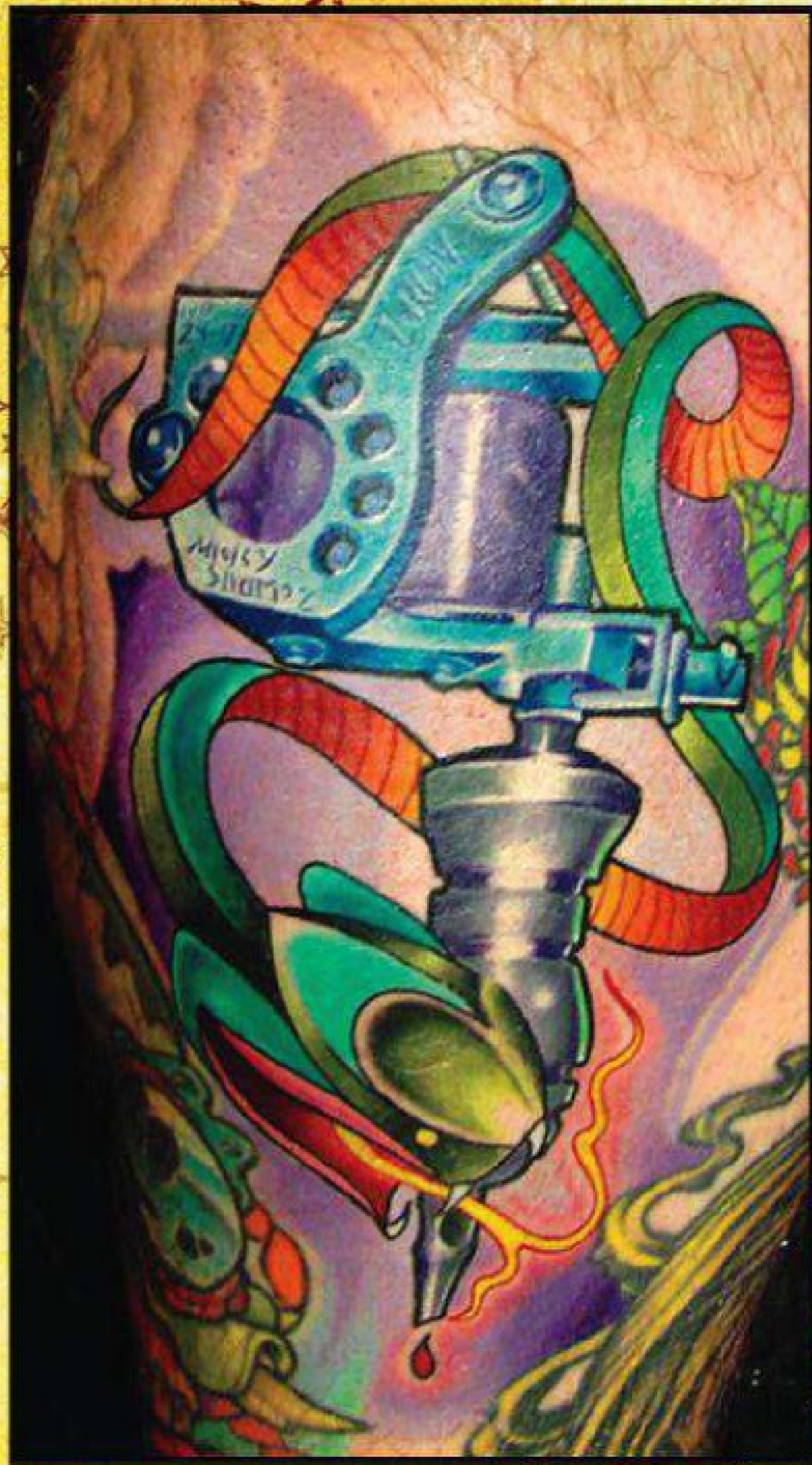
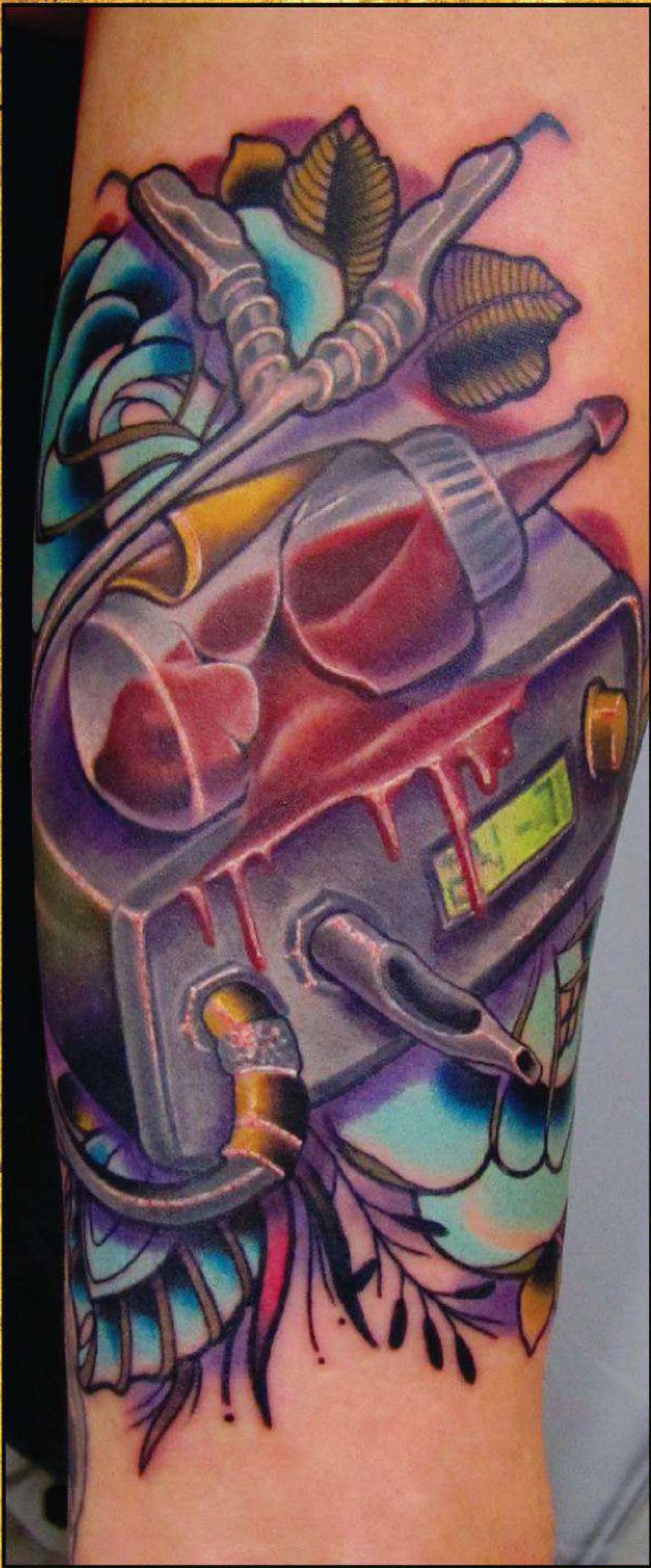
Contact Timmy B through his website, www.Niteowltattoo.com.



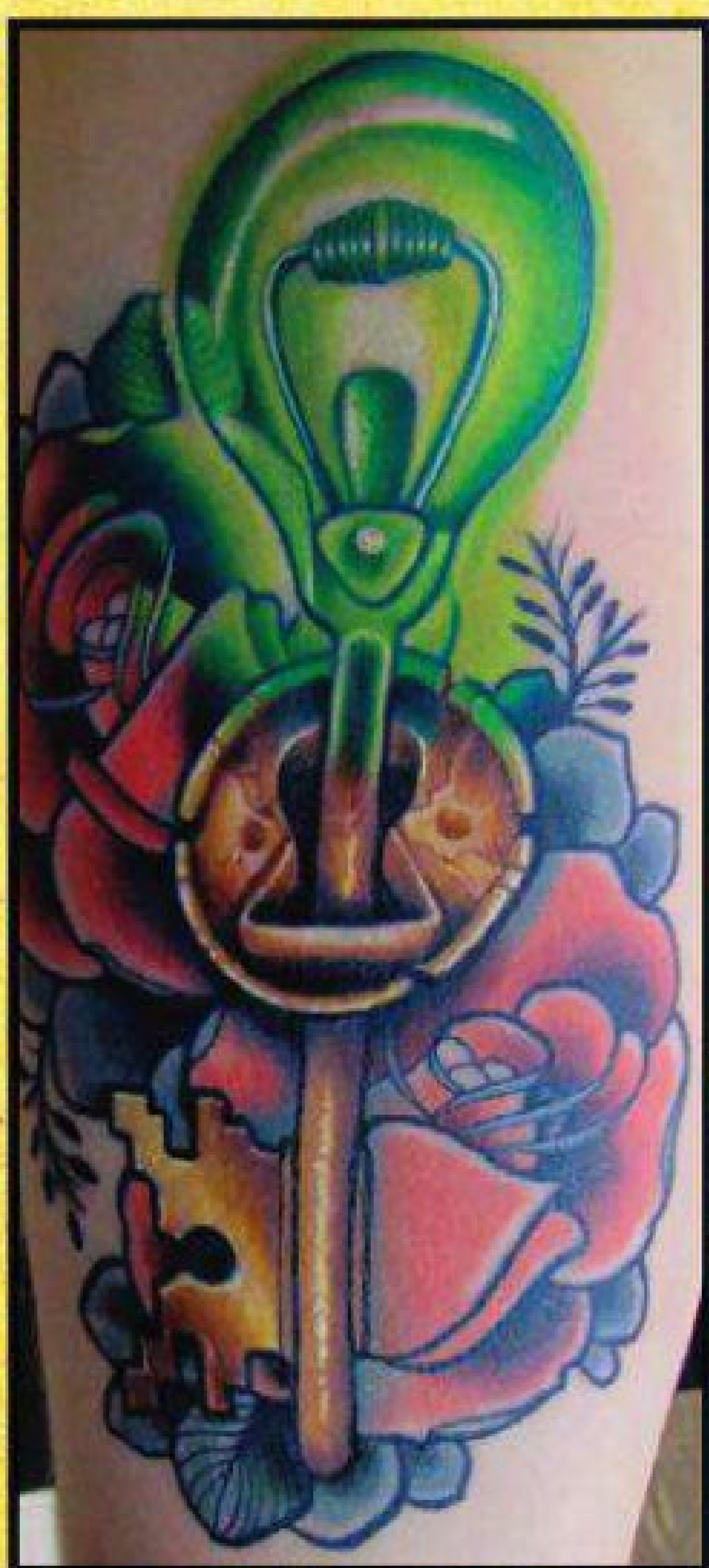
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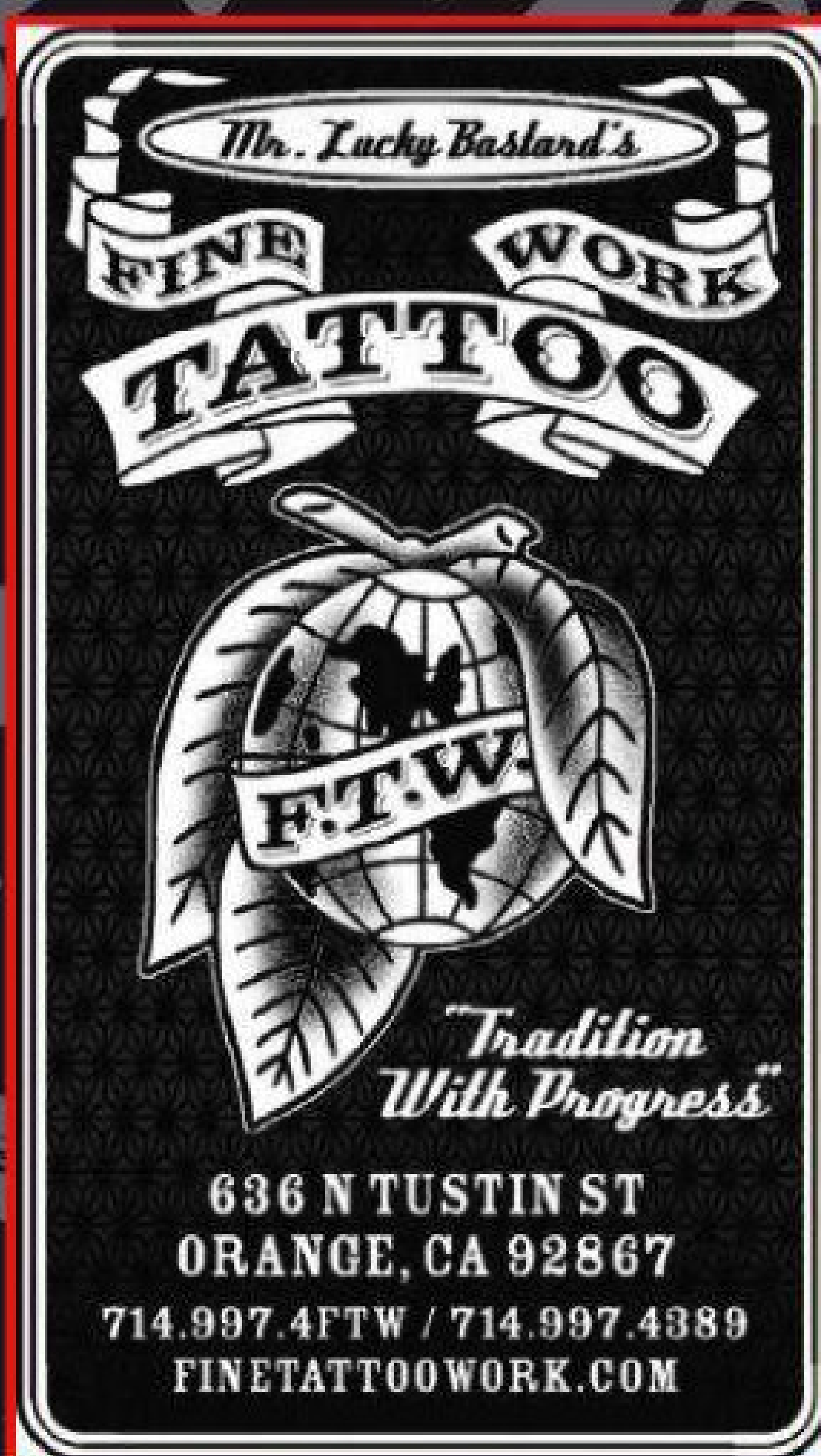
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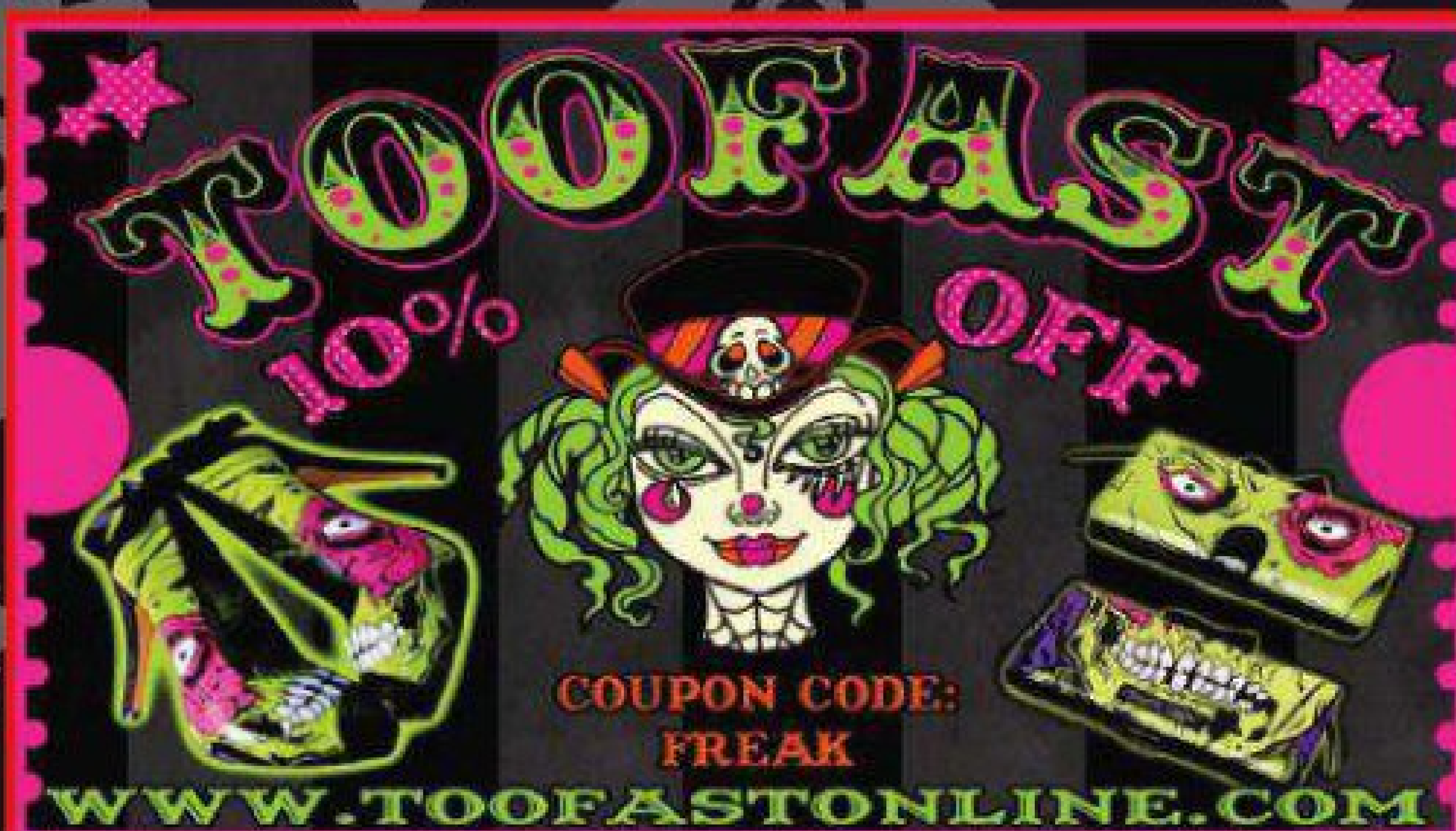


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Sketching

ORIGINAL ART BY

ONDRASH

By Amanda Stephan

FOR AN ARTIST IN ANY MEDIUM, CULTIVATING A SIGNATURE STYLE

is of utmost importance. Most artists want their art to be readily recognizable as theirs and theirs alone. Tattooist Ondrej Konupčík is one such artist. This artist, also known as Ondrash within the tattoo scene, shows no fear when it comes to designing tattoos. There is no mistaking his avant garde skin art for the work of another and an increasing number of tattoo enthusiasts are recognizing Ondrash's work as something special.

What makes Ondrash's tattoos stand out in a field crowded with talented artists: his striking rendering of subjects that appears painterly in nature. Many of his tattoos seem like watercolor paintings in the application of color, as well as in the brushstroke-like quality of the lines and shading. This painterly style is not the only uncommon facet of Ondrash's style.

His tattooing is made more unusual by abstraction of the subject. In much the same manner that Cubism rattled the late 19th-century art audience, abstract representations in tattoos are often startling or hard to process. "I approach the tattoo as a graphic," he said. "I cannot exist only in Japanese or the old school style, even though I respect almost all directions. Each client who leaves his skin to me gets the original design. The customer comes with the idea, and I unroll it and give it form."

It was actually a customer who first introduced Ondrash to the idea of tattooing in this manner. A friend from his hometown of Prerov in the Czech Republic had sought Ondrash out for a tattoo and requested a freehand design on her leg. "After sketching the simple lines, she told me to leave it like that, that it was perfect as simple and crude as it was," he said. "Since then I've been developing my sketch technique and I try to promote my style into these tattoos."

Ondrash's studies in school have surely assisted in the development of this sketch technique. He studied fashion and shoe design at Tomas Bata University in the Czech Republic. He recently earned a Master of Arts from his studies and a foundation in design that is now apparent in his artistic work.

Ondrash currently lives and works in Znojmo, a city in the Czech Republic near the border shared with Austria. His tattoo home base is Znojmo Tattoo, but he does travel for guest spots and convention appearances throughout Europe. One of his favorite studios to visit is Bohemian Tattoo Arts in New Zealand, the studio of Pepa Heller. Heller initially offered Ondrash a guest spot several years ago, and that visit turned out to be of great significance to Ondrash. While working in

ONDRAŠ




ONDRASH

New Zealand, Ondrash was inspired by Heller's technical excellence. It was after seeing how Heller lived and worked as an artist that Ondrash committed himself to the idea of being a professional tattoo artist.

He has remained committed to that ambition throughout the past seven years, even amidst the chaos of attending school and helping to support his young family. As of late, his perseverance has paid off. He is garnering increasing attention, not just in Europe, but in the United States as well. This recognition affirms Ondrash's experimental style and compels him to continue to try new things and explore the boundaries of tattooing. In addition to tattooing, Ondrash applies his design knowledge to create shoes for Walkyra, a footwear design company that he created with a fellow university student. Ondrash also spends his time creating his trademark sketches off the skin, using more traditional mediums.

Before he began his study of design or his career in tattooing, Ondrash had other ambitions. He was a student of woodcarving and had planned on becoming a restorer. Looking back, Ondrash realizes that although he deviated from his early goals, he headed in the right direction. "Certainly I will try to continue to promote the tattoo," he said. "This job is more than a job and everyone in this field knows it. I will tattoo until my arm does fall. Over time, I just want to tattoo less and do larger pieces to have more space for thinking about the details."

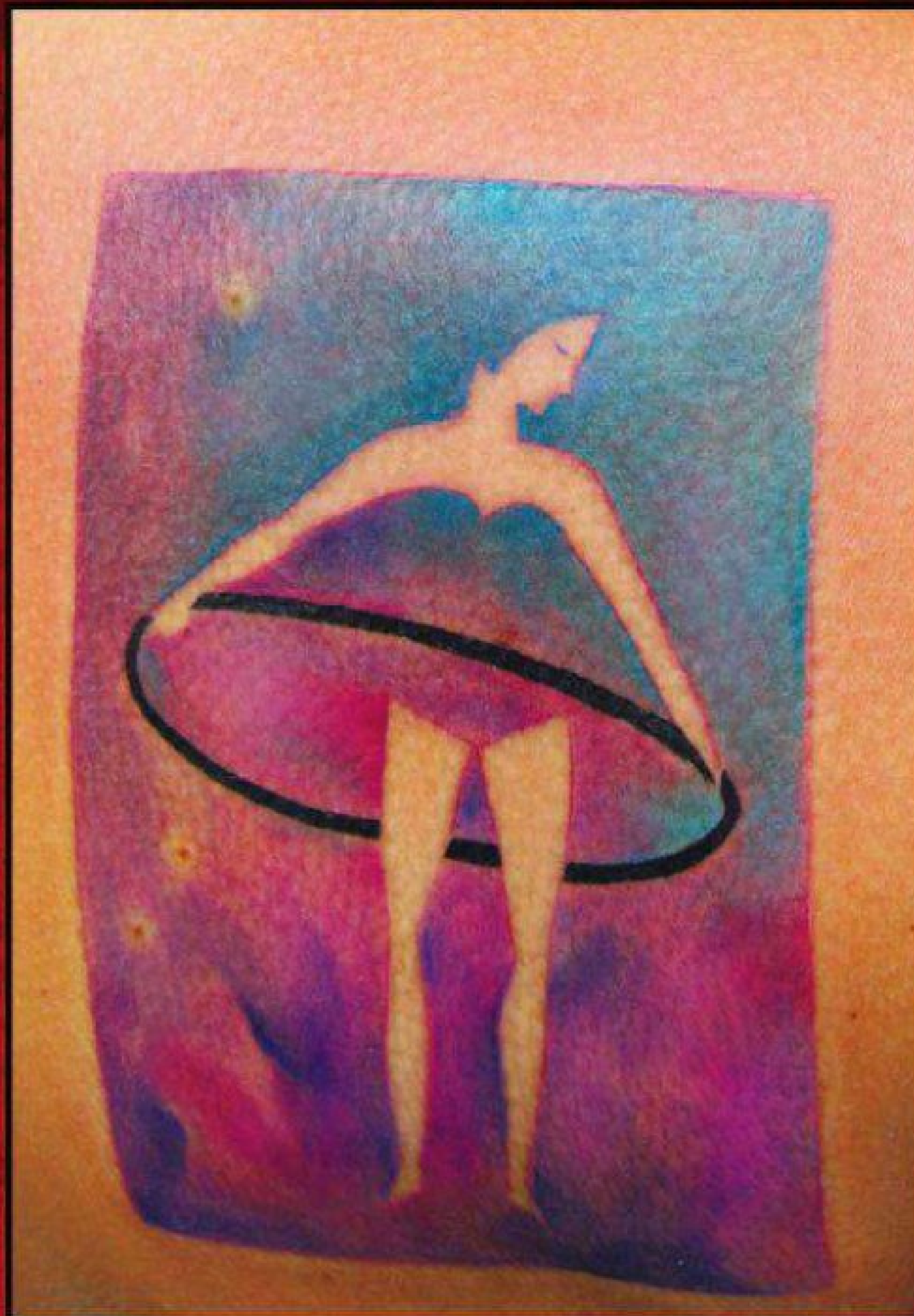
The best way to reach Ondrash is to make personal contact in studio, but if you can't make it to the Czech Republic, Ondrash can be contacted via Facebook or MySpace, or through the studio website, www.znojmotattoo.com. 



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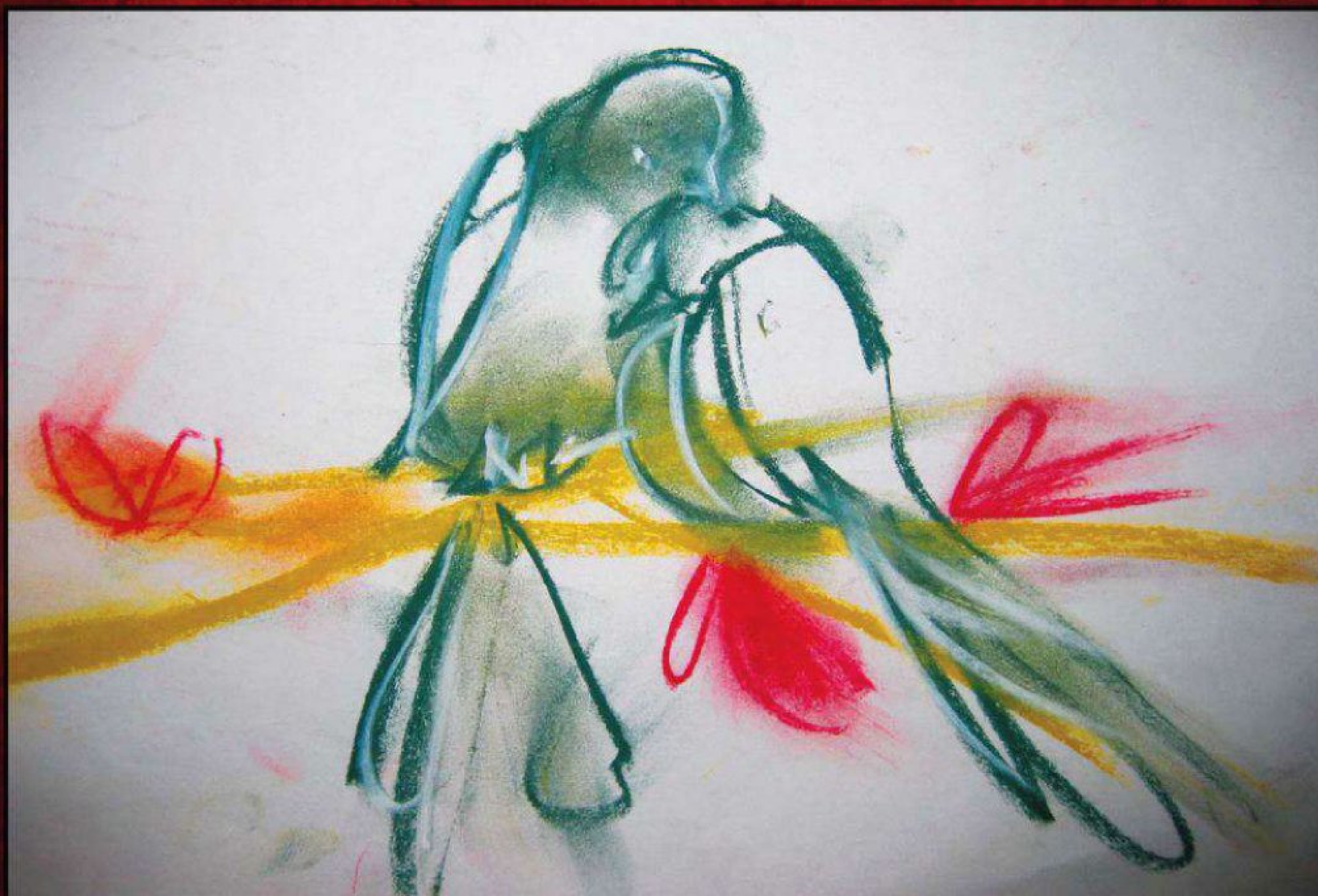
ONDRASH



ONDRAŠ



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tattoos from around the globe



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Christchurch, New Zealand



Germ, Lucky 13 Tattoo
Richmond, VA



General Lee, Tattoos By General Lee
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Jeannette, PA



Cliff Collard, Arsenal Tattoo
College Station, TX



*Nate Bjork, Topnotch Tattoos
Elgin, IL*



*Xuxu, Xuxu Tattoo
Pompano Beach, FL*



*Suzi Q, Holdfast Tattoo
Perth, Australia*



*Todd Barlow, Studio Ink Tattoo
Danville, KY*



Jeff "JFK" Kohl, Studio XIII Gallery
Edinburgh, Scotland

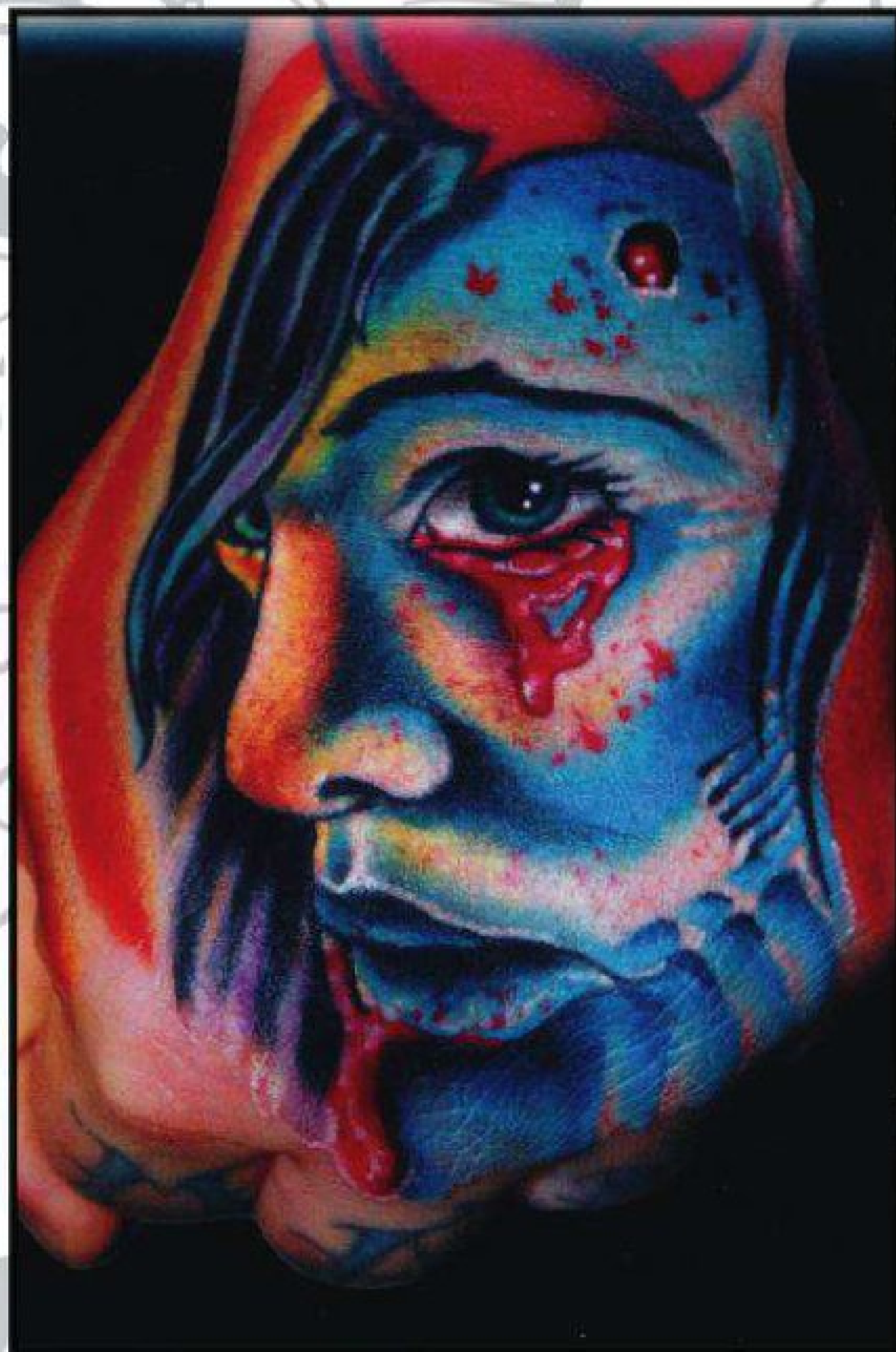
WHO! ME?



Han, King of Kings Tattoo
Swalmen, Holland



*Erik Desmond, Horifudo Tattoo
Smithtown, NY*



*Steve Martin, Black 13 Tattoo
Nashville, TN*



*Han, King of Kings Tattoo
Swalmen, Holland*



Lou "The Bulldog" Campopiano, Traditional Tattoo
San Luis Obispo, CA



Adam Rose, Body Graffix Tattoo
Lakewood, CO



Carlos Arturo Arias, Bens One Tattoo
New York City, NY



Josh Woods, Black 13 Tattoo
Nashville, TN



Tim "Side Show" Saunders
Crystal Beach, Ontario, Canada



*Sean Herman, Royal Street Tattoo
Mobile, AL*



*Joe Klavinger, Area 51 Tattoo
Springfield, Oregon*



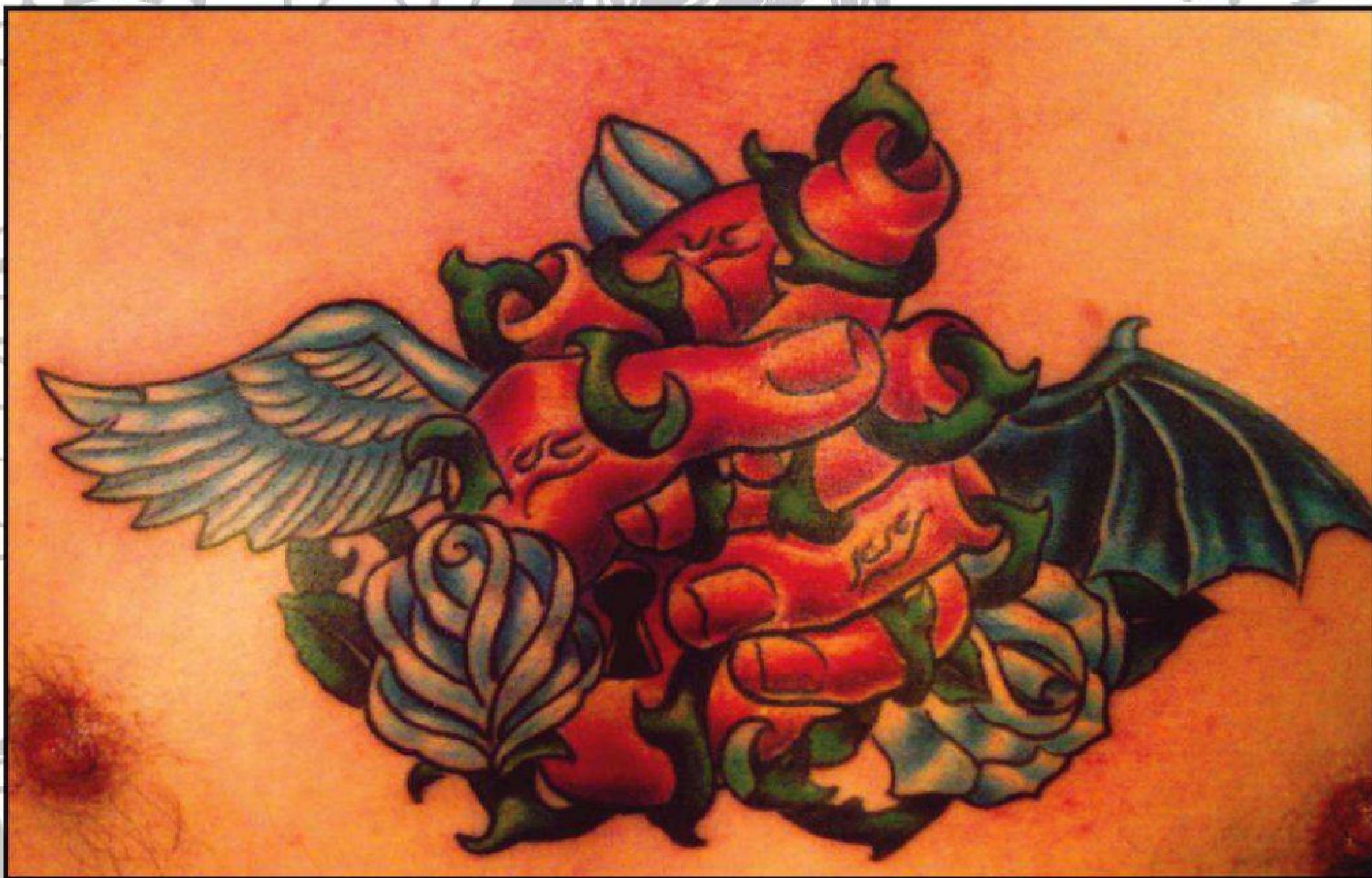
*Mark Piper, Midtown Tattoo
Erie, PA*



Aaron Maher, Dead Rockstar
Fargo, ND



Pastor, Deep Six Tattoo
Philadelphia, PA



Israel Caine, Laughing Buddha
Seattle, WA



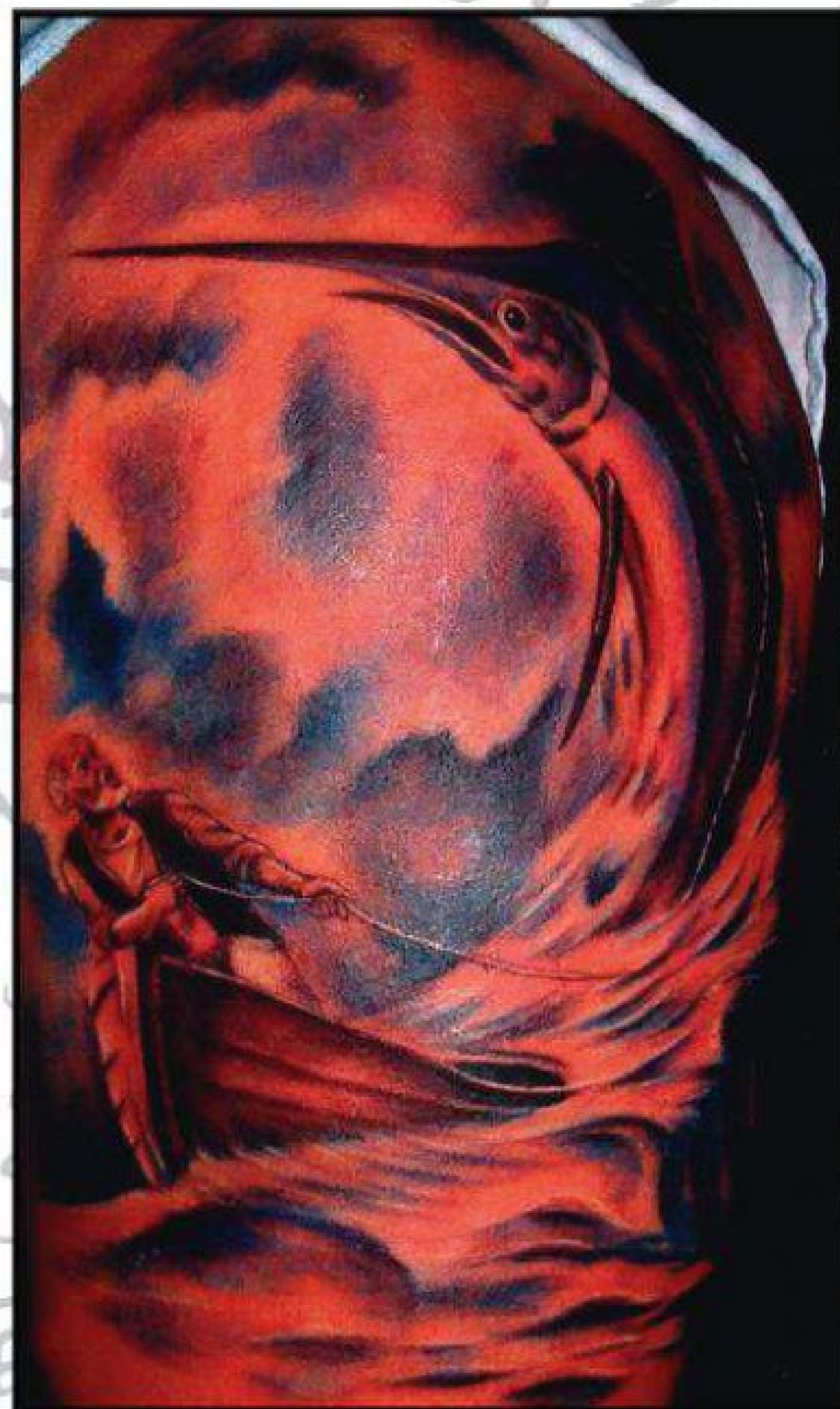
Steve Martin, Black 13 Tattoo
Nashville, TN



Rooster, Prick Tattoos
San Antonio, TX



Michael Buckley, The Underground
Olean, NY



Xuxu, Xuxu Tattoo
Pompano Beach, FL



*Sabastiaa, King of Kings Tattoo
Swalmen, Holland*



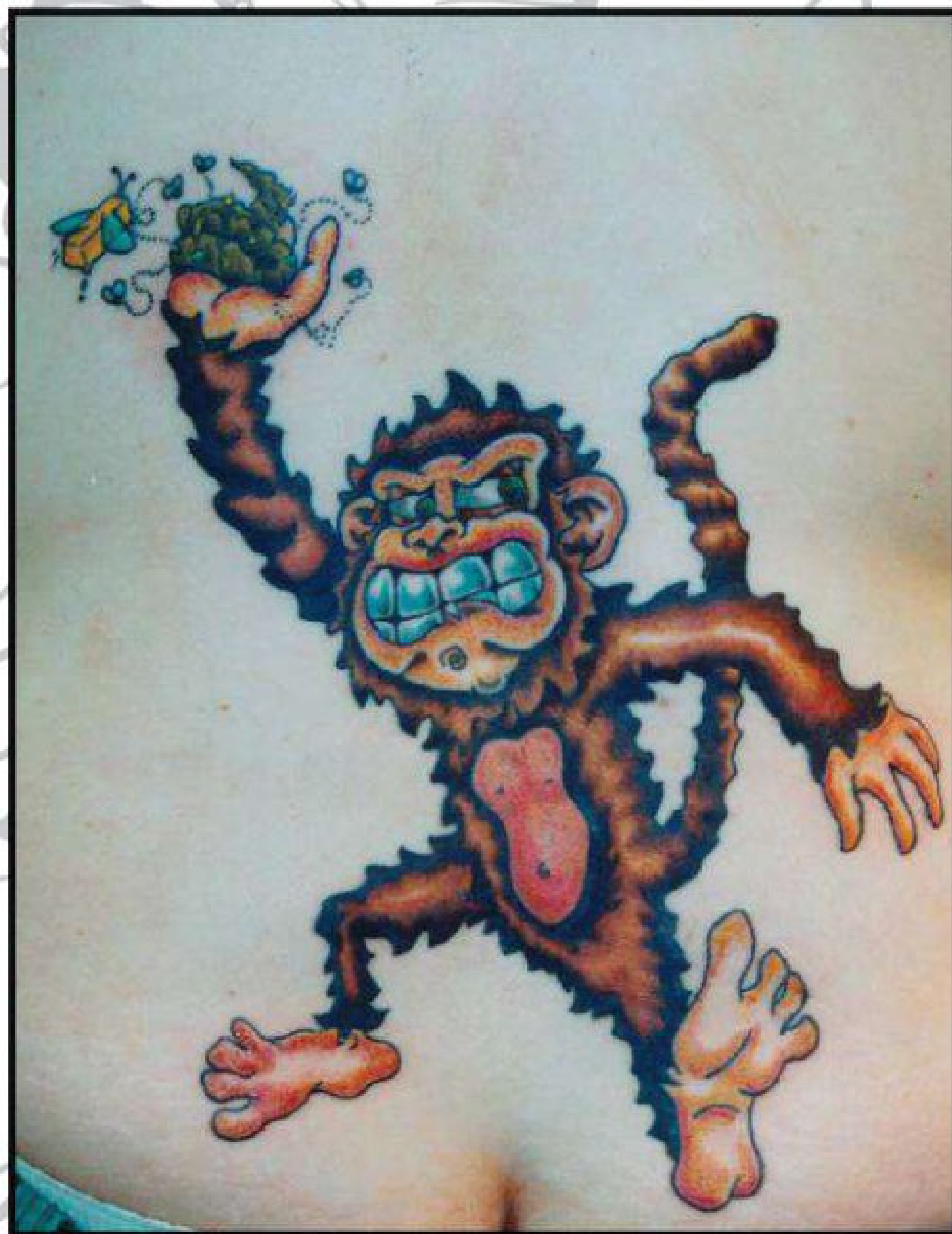
*Paul Acker, Deep Six
Philadelphia, PA*



*Joshua Downing, Drunken Monkey Tattoo
Saginaw, MI*



Melanie Fisers, Mantis Tattoo
Jeannette, PA



Jim Class, White Tiger Tattoo
Rochester, NY



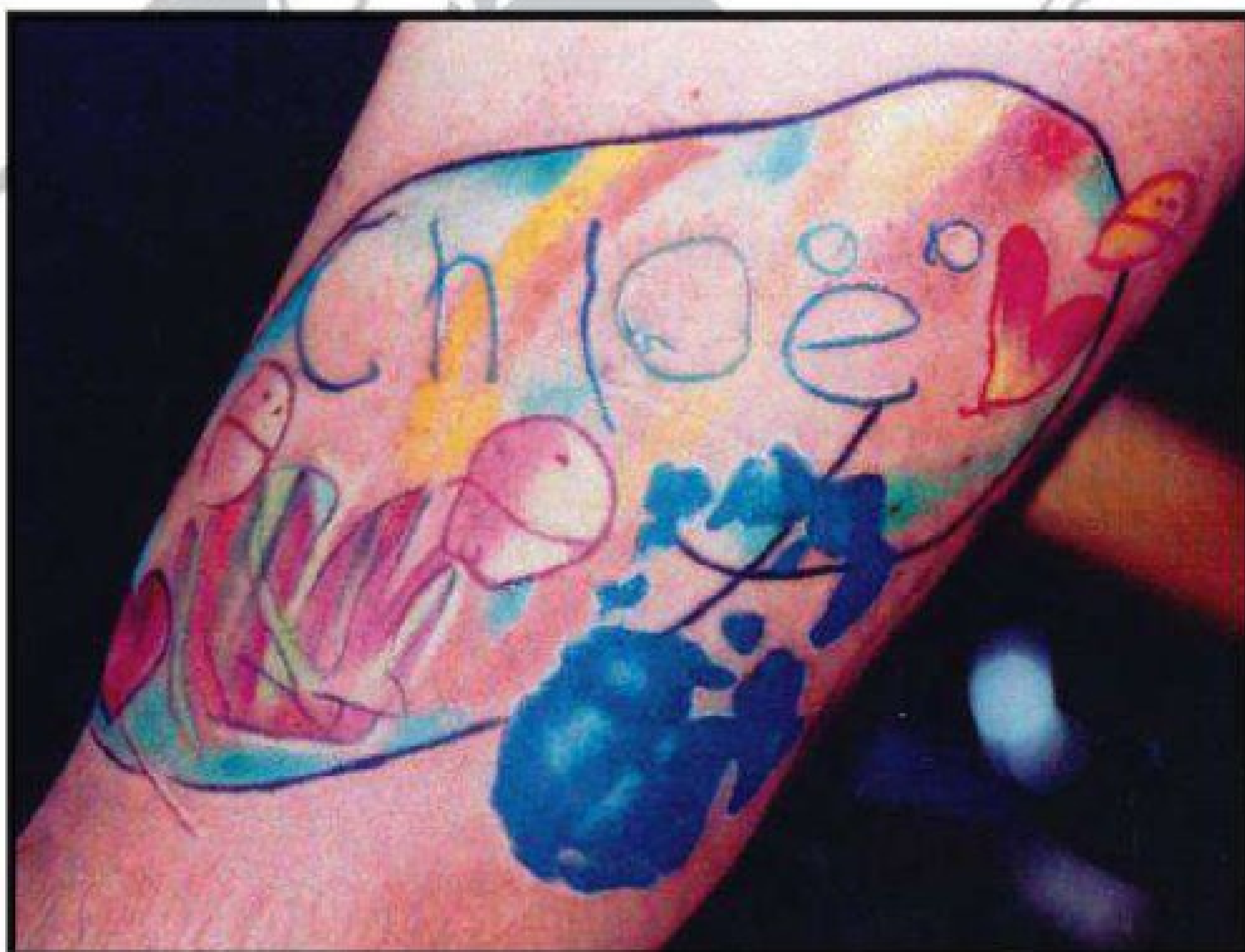
Germ, Lucky 13 Tattoo
Richmond, VA



Sizer Yerger, Body Electric Tattoo
Shreveport, LA



Pastor, Deep Six
Philadelphia, PA



*Tim Shubert, Old Ghost Tattoo
Melbourne, FL*



*Dawnii Fantana, Painted Lady Tattoo Parlour
United Kingdom*



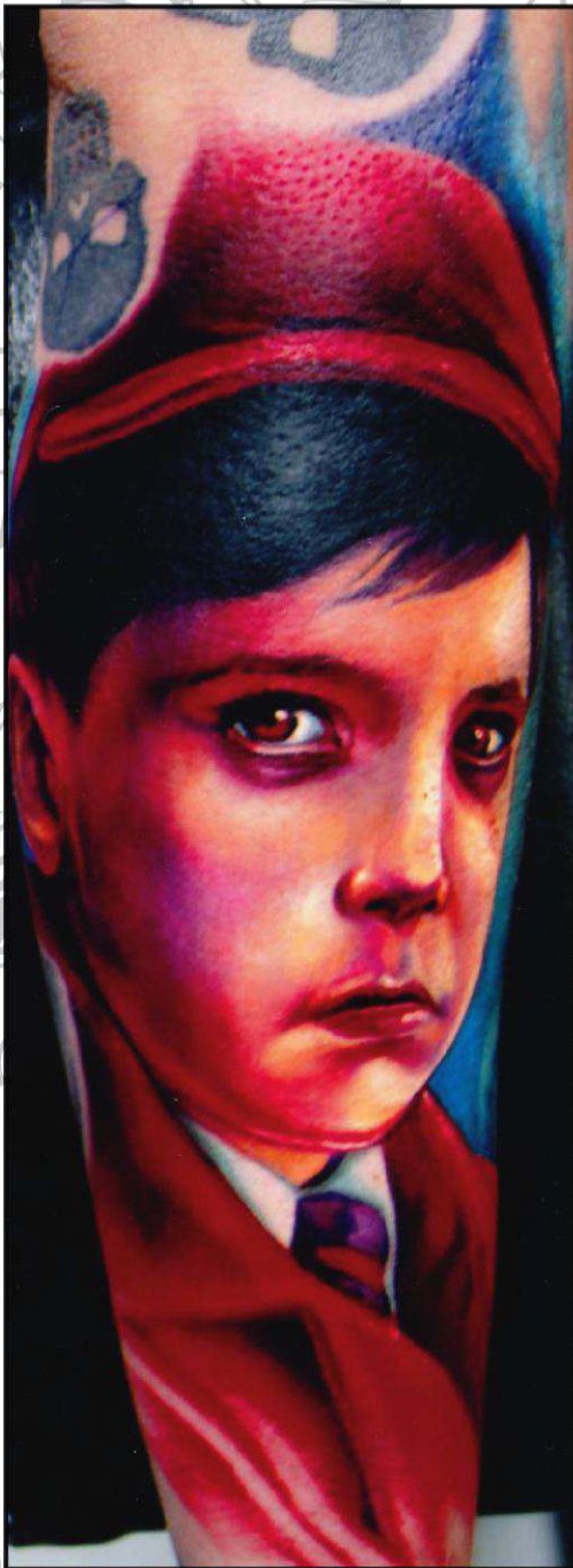
*Scottso, Matt's Tribal Dragon
Bethpage, NY*



*Tim Beck, Freedom Ink Tattoo Co.
Peoria, IL*



*Matt Helmer, Oddity Tattoo
Sarasota, FL*



*Paul Acker, Deep Six
Philadelphia, PA*



*Damien Rodriguez, Superstition Tattoo
Massapequa, NY*



Ben Corn, Big Bear Tattoo
Big Bear, CA



Drew Beavers, Kiss of Ink Tattoo
Lynchburg, VA



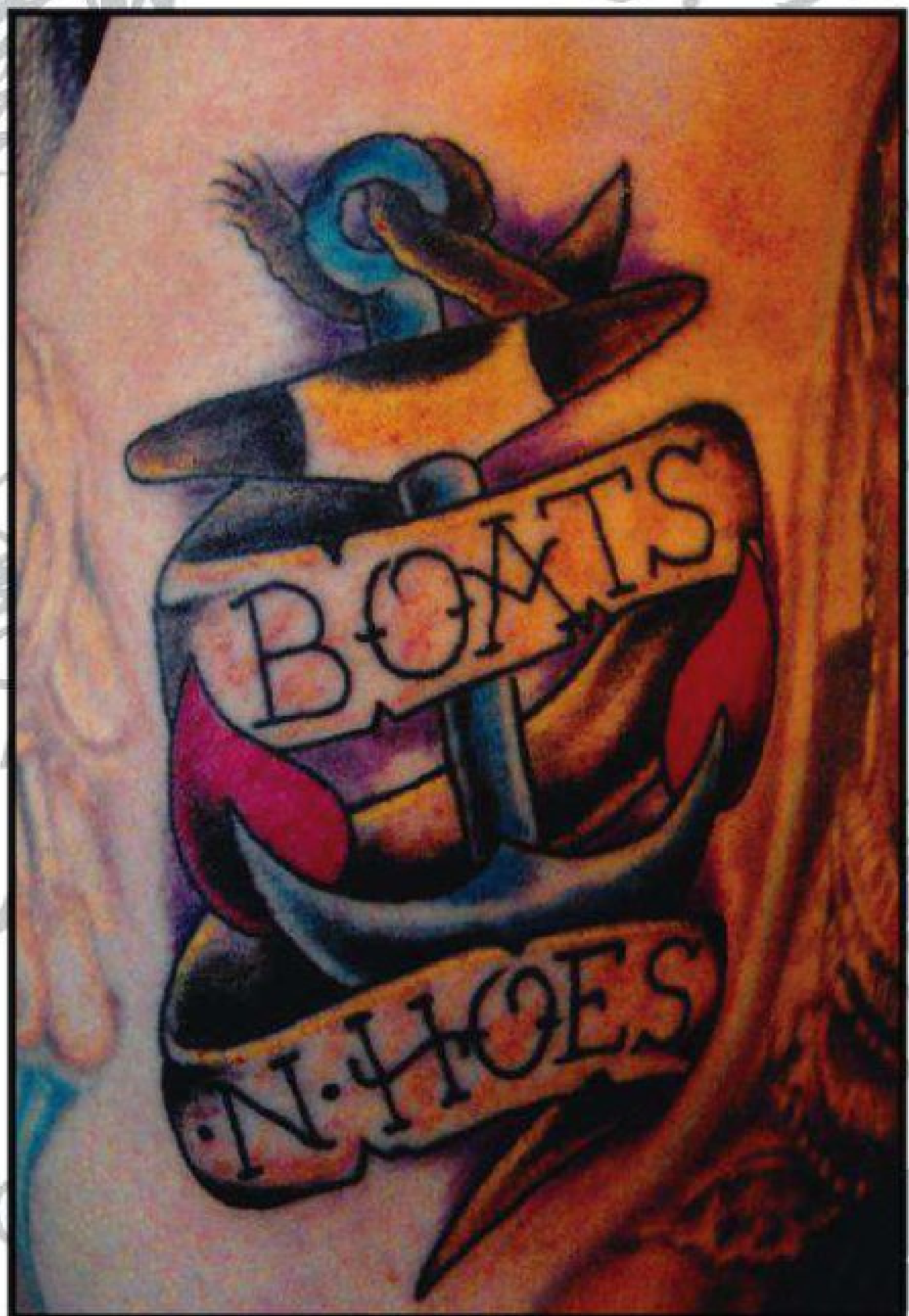
Tony Carey, Hold Fast Tattoo
Prescott, AZ



Scott Updike, Updike Tattoos
Lexington, KY



Shad Perlich, Traditional Tattoo
San Luis Obispo, CA



Cuz'n Bill, Sacramento Tattoo
Sacramento, CA



Gavin Williams, Old Ghost Tattoo
Melbourne, FL



Damien Rodriguez, Superstition Tattoo
Massapequa, NY



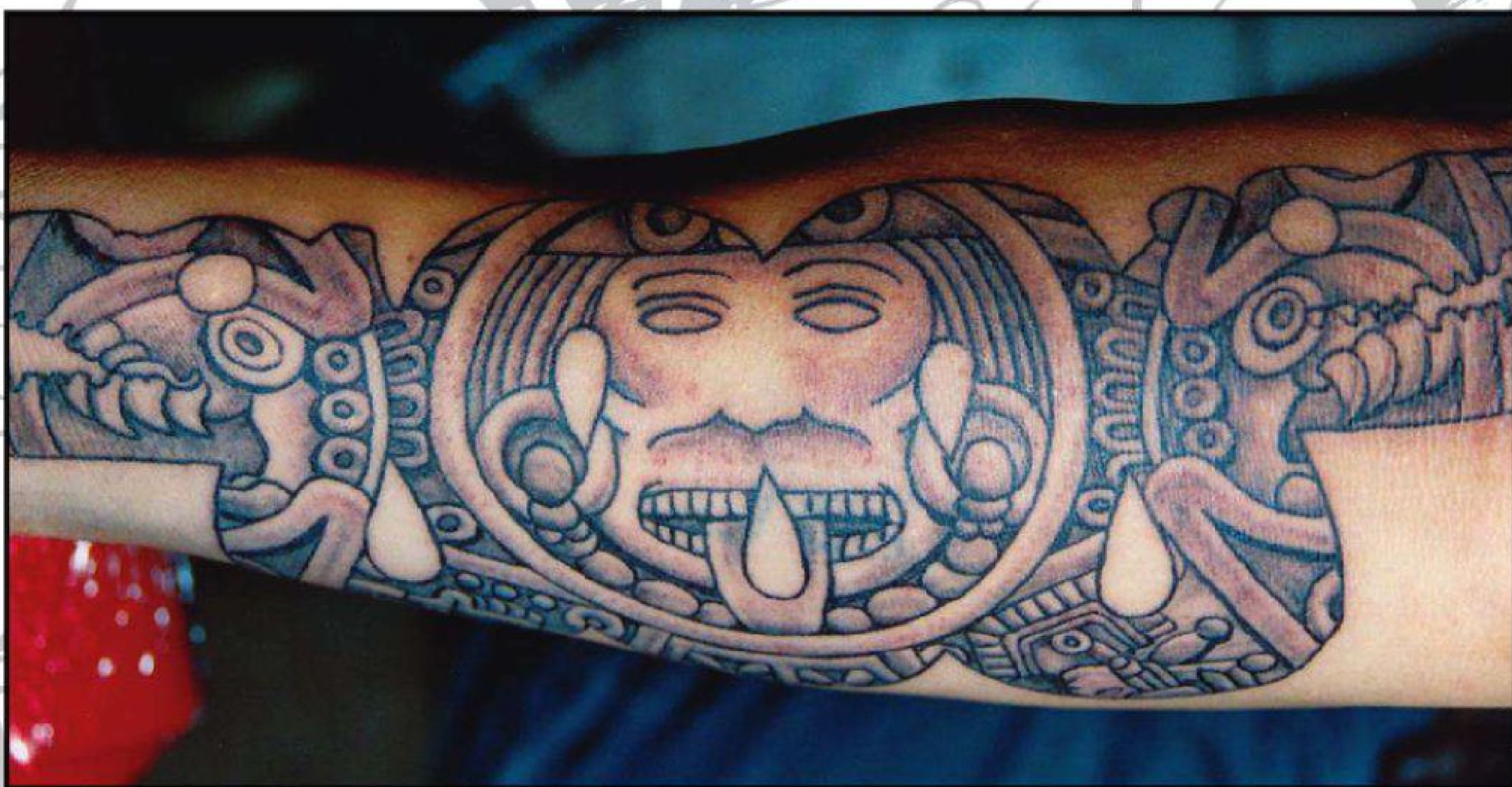
Tony Carey, Hold Fast Tattoo
Prescott, AZ



*Bill Bruggerm Big Guns Tattoo
Appleton, WI*



*Eric Diaz, 13th Ave. Tattoos
San Antonio, TX*



*John Solano, Lifelike Tattoos
Los Angeles, CA*



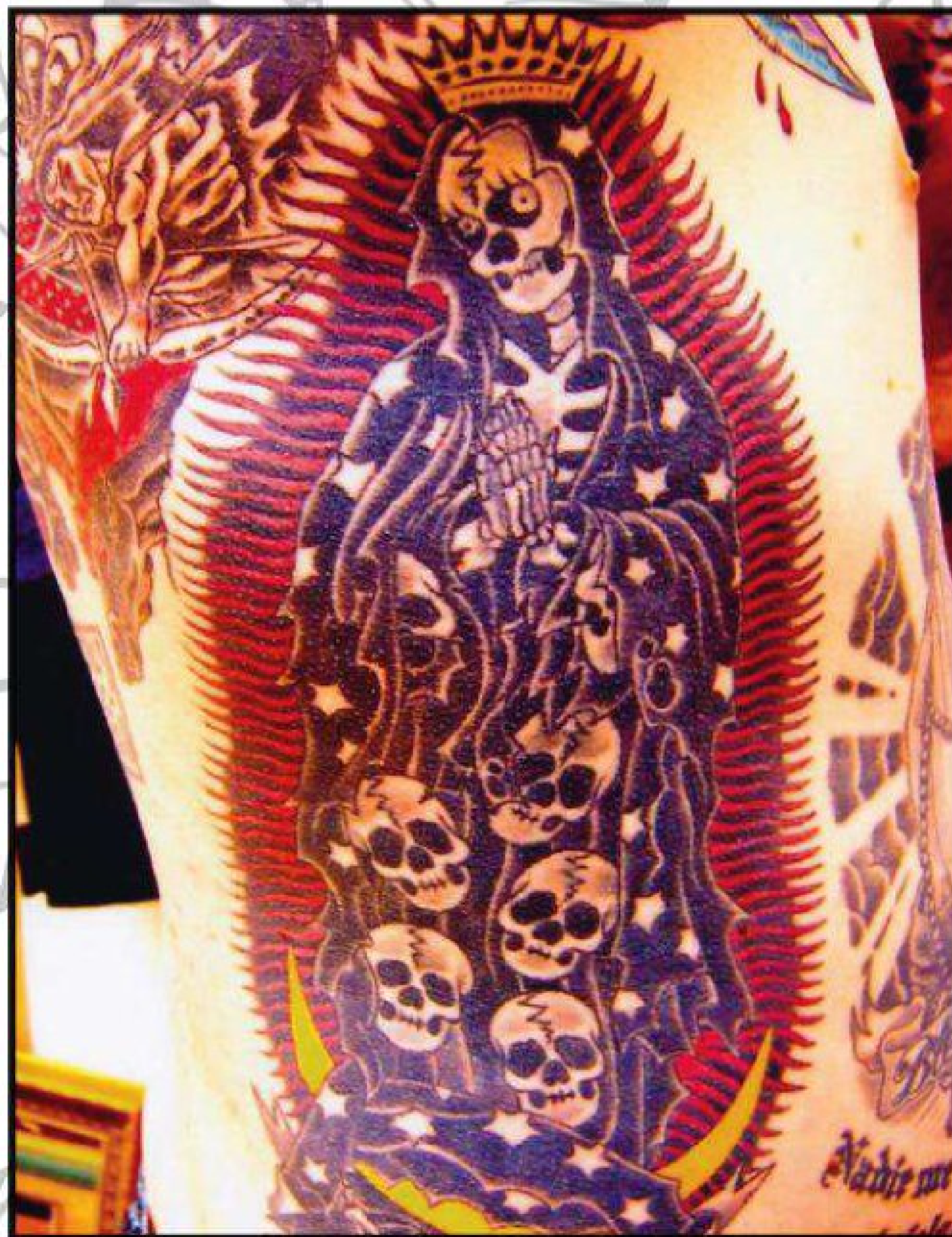
Philip Spearman, Inkworks Tattoo
Artesia, CA



René Montalvo, Fame Tattoo
Willimantic, CT



Rooster, Prick Tattoos
San Antonio, TX



Jeff "JFK" Kohl, Studio XIII Gallery
Edinburgh, Scotland



Zach Reynolds, Archive Tattoo
Toronto, ON



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Elgin, IL



Jacob Davis, Smokin Tattooz
Kent, OH



Sean Herman, Royal Street Tattoo
Mobile, AL



Karlis, Mantis Tattoo
Jeannette, PA



Josh Hazel, State of Mind Tattoo
Madeira Beach, FL



*Slick Nick, 25 to Life Tattoos
Rotterdam, Holland*



*Mark Sinsel, Nero's Ink
Buffalo, NY*



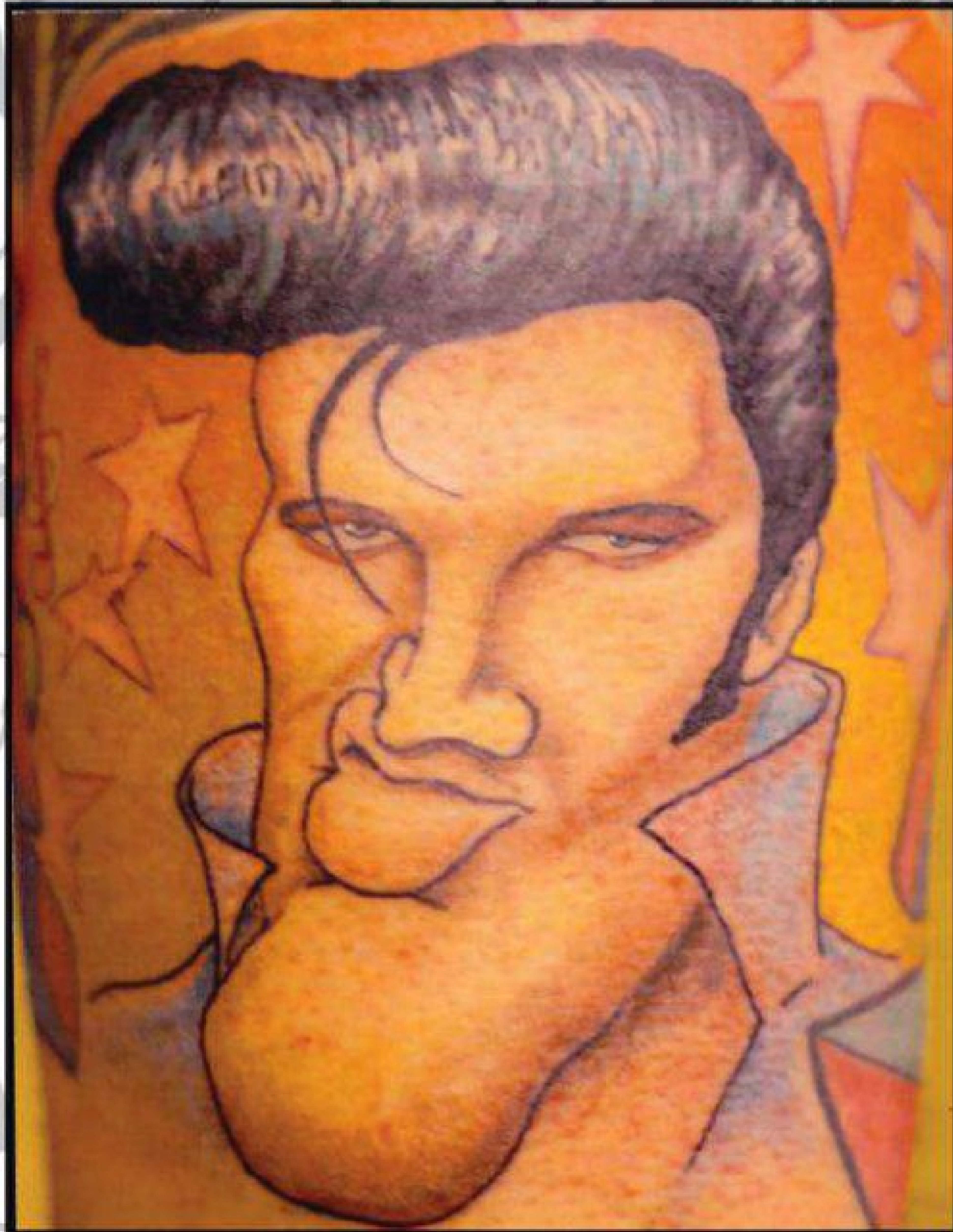
*Chris Flanagan, Spider Bite Tattoos
Manchester, NH*



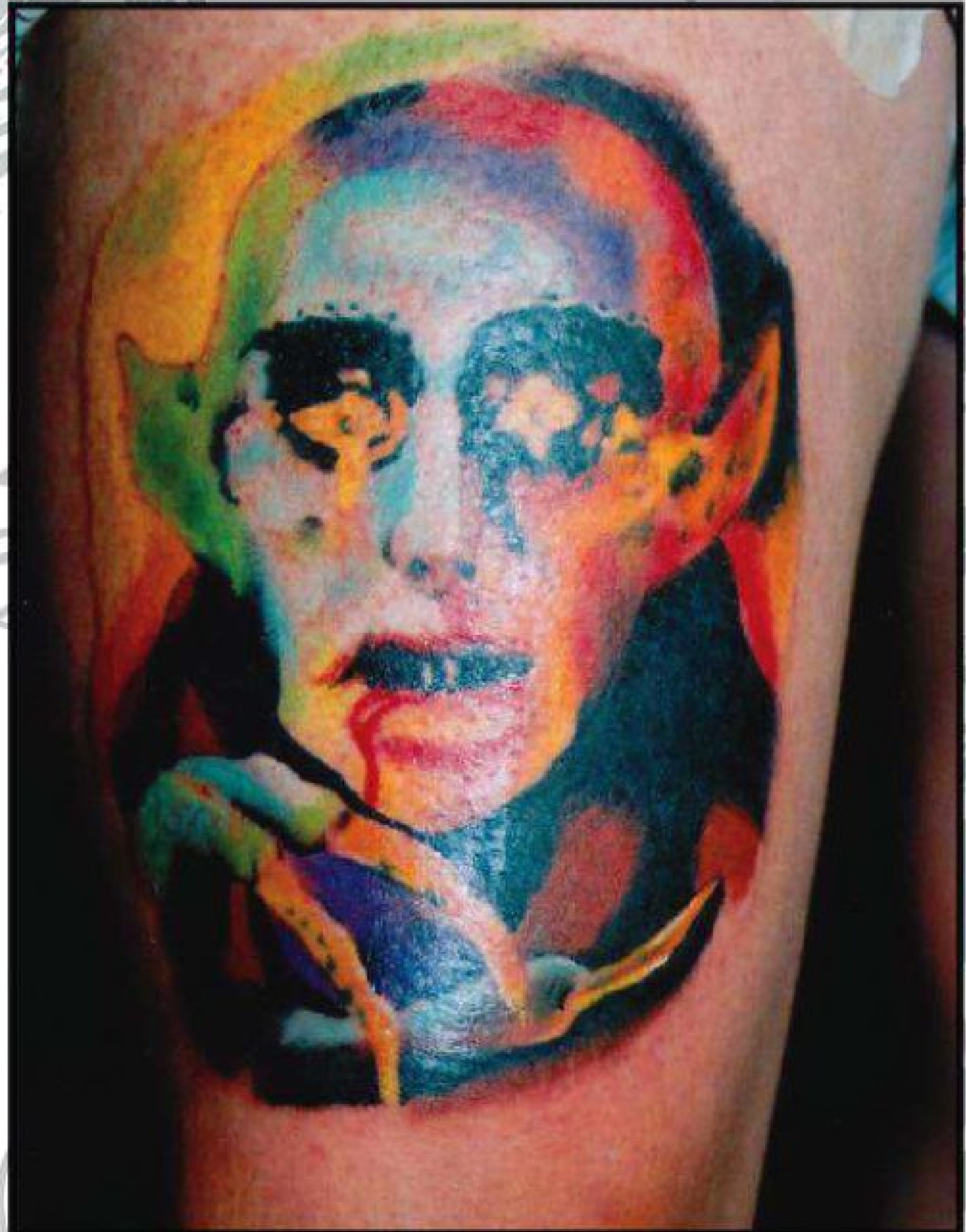
*Josh Hazel, State of Mind Tattoos
Madeira Beach, FL*



*Jake Schroeder, Traditional Tattoo
San Luis Obispo, CA*



*Scott White, Altered State Tattoo
Lake Worth, FL*



*Chris Flanagan, Spider Bite Tattoos
Manchester, NH*



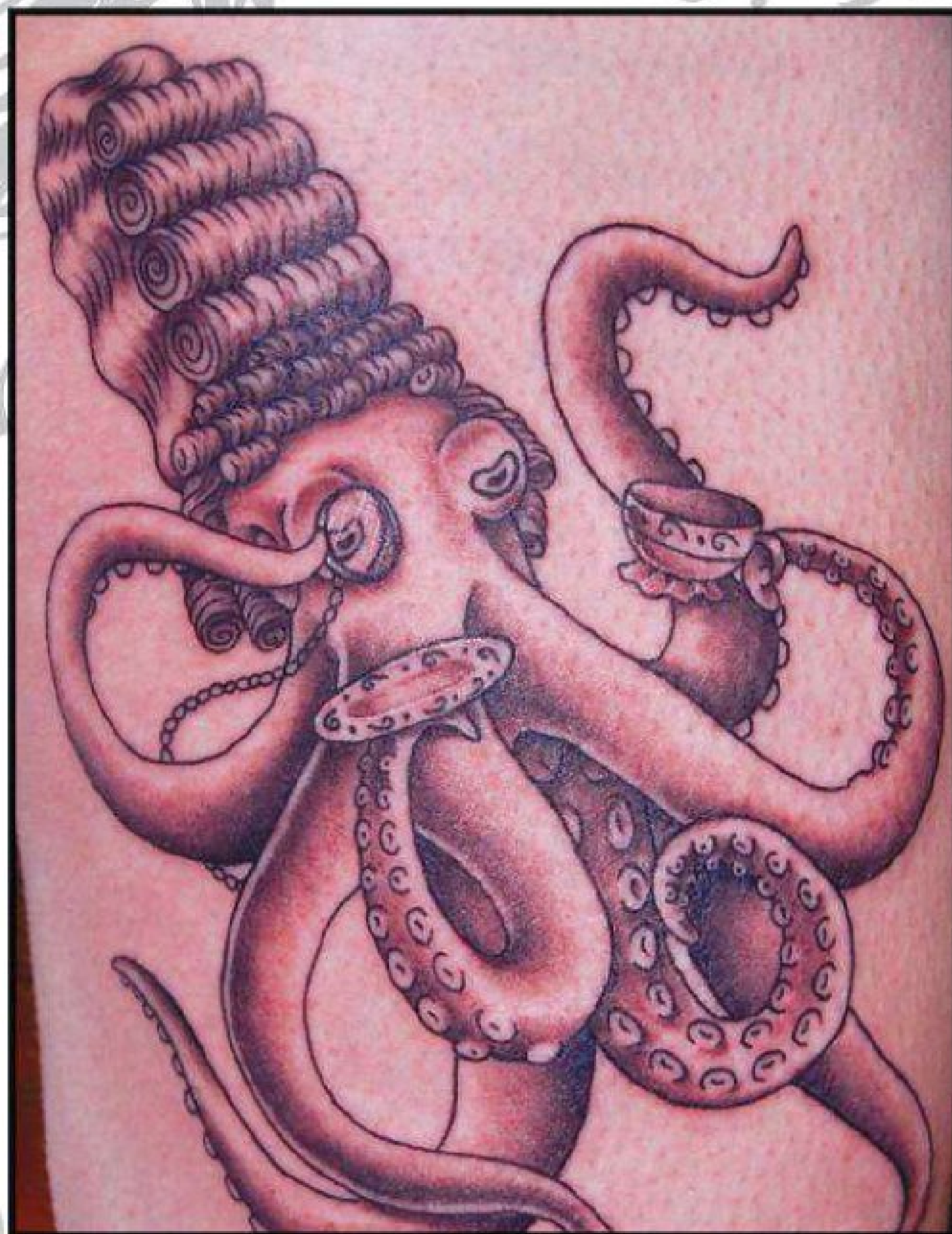
*Tim McGrath, All or Nothing Tattoo
Atlanta, GA*



*Jim Quinn, Inkjam Tattoo
Arlington, MA*



*Tim Beck, Freedom Ink Tattoo Co.
Peoria, IL*



*Jennifer Bradbury, Exposed Temptations Tattoo
Manassas, VA*



Hector Guma Jr., The Body Shop Tattoos
Cartersville, GA

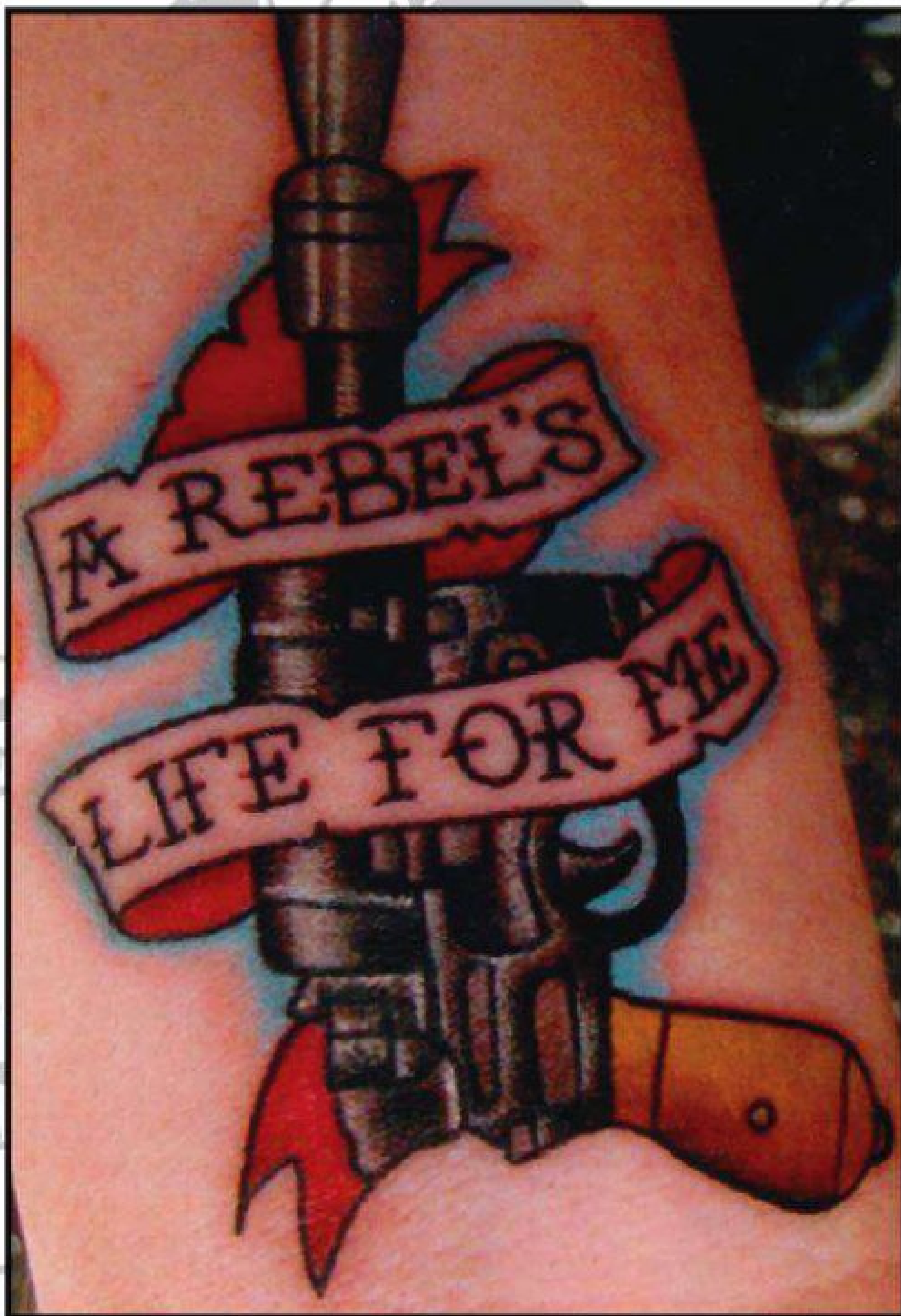
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Joey Vegas, Topnotch Tattoos
Elgin, IL



Joshua Wolf, 217 Tattoo Co.
Champion, FL



*Chris Bath, Cherry Hill Tattoo
Naples, FL*



*Rodney Adams, Twisted Images
Louisville, KY*



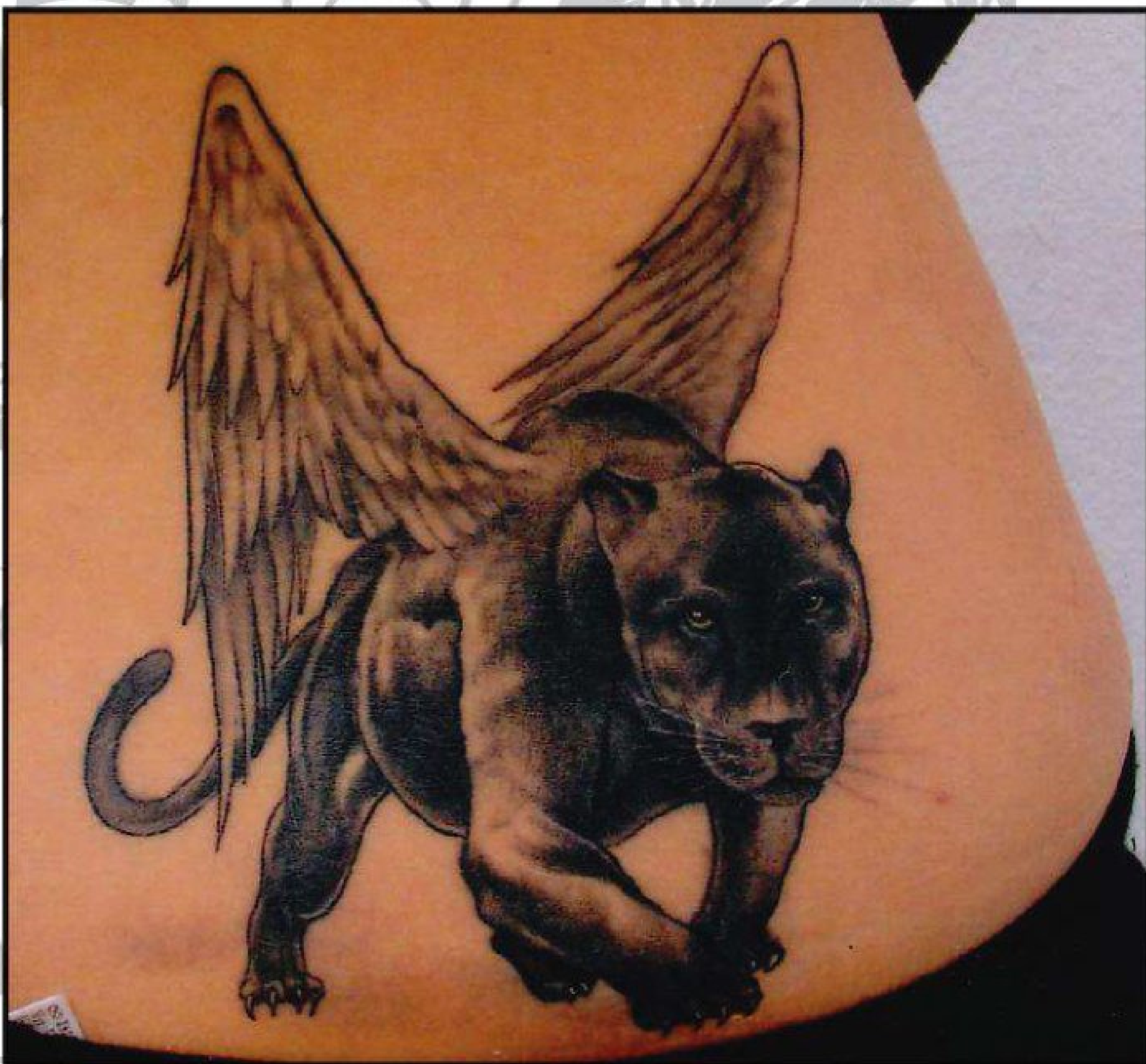
*Jo Harrison, Modern Body Art
Birmingham, UK*



Phuc Tran, Tsunami Tattoo
Portland, ME



Han, King of Kings Tattoo
Swalmen, Holland



Cavellucci, Freak Shop Faro
Faro, Portugal



Astronaut Gavin, Old Ghost Tattoo
Melbourne, FL



Luke Dean, Topnotch Tattoos
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*Damian Robertson, Perfect Image
Alberta, Canada*



*Jack Hatchet, South Philly Tattoo
Philadelphia, PA*



*Joshua Hibbard, Manakin Tattoo
Pismo Beach, CA*



*Tony Agosti, Ink House
Ventura, CA*



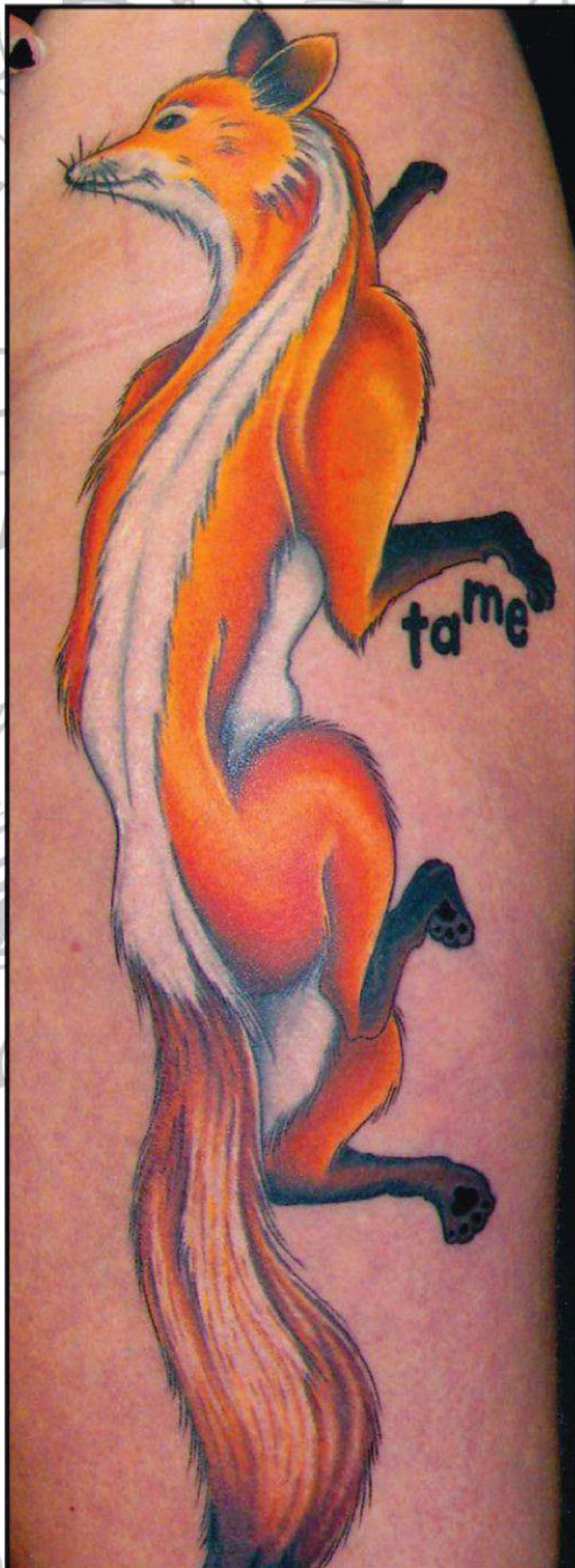
*Suzi Q, Holdfast Tattoo
Perth, Australia*



*Tim Beck, Freedom Ink Tattoo Co.
Peoria, IL*



Chris Bath, Cherry Hill Tattoo
Naples, FL



Jeremey Justice, jmfjtattoo.com
Seattle, WA



Tim Beck, Freedom Ink Tattoo Co.
Peoria, IL



Colin Jones, Stained Glass Tattoo
Shropshire, UK



Robbie, Baldy's Tattoo Studio
Radcliff, KY



Scott Olive, Oddity Tattoo
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Melissa P  na, Sparrow Tattoo
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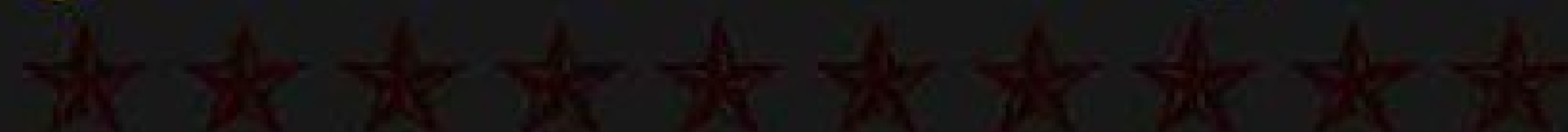


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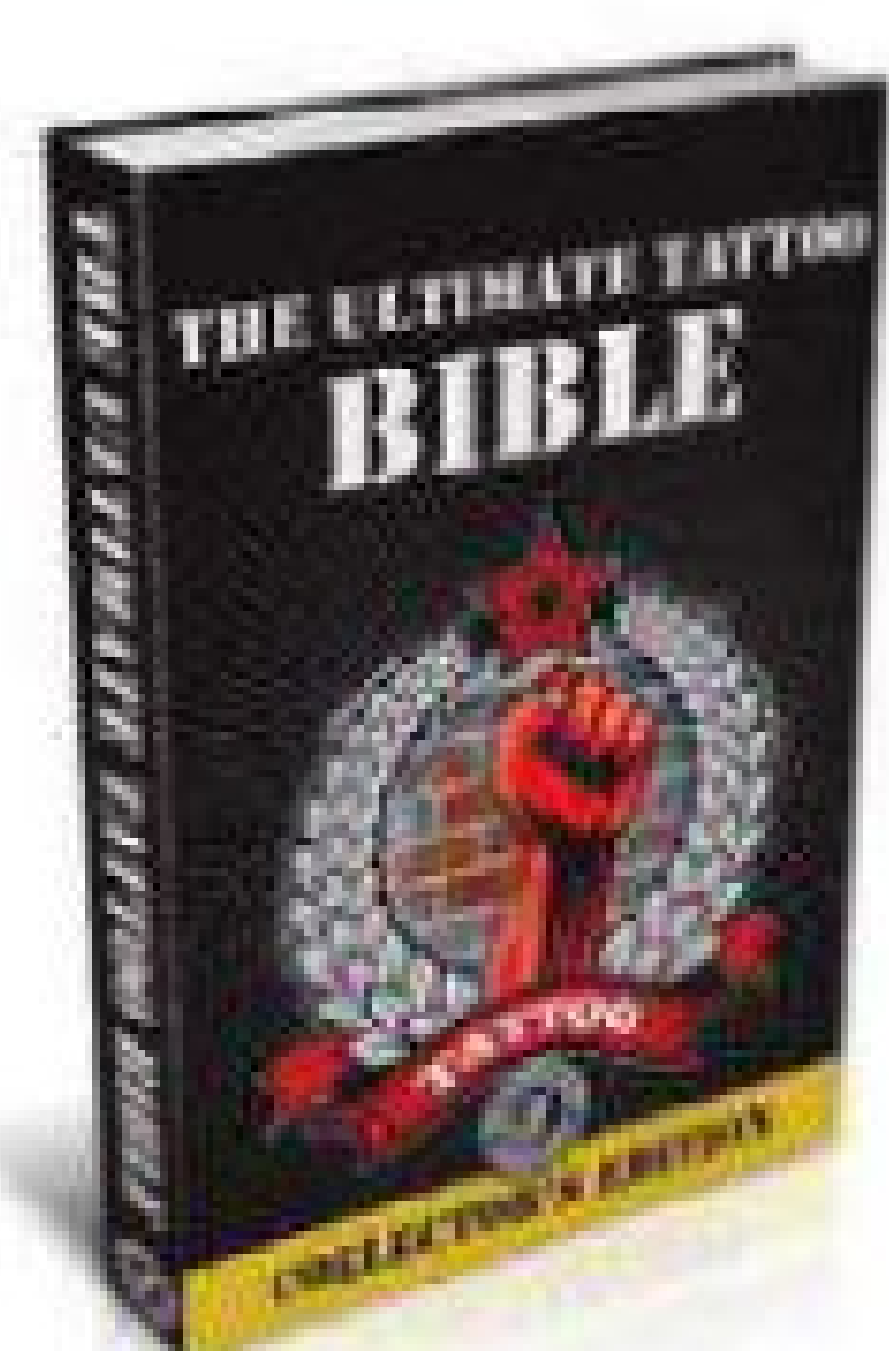
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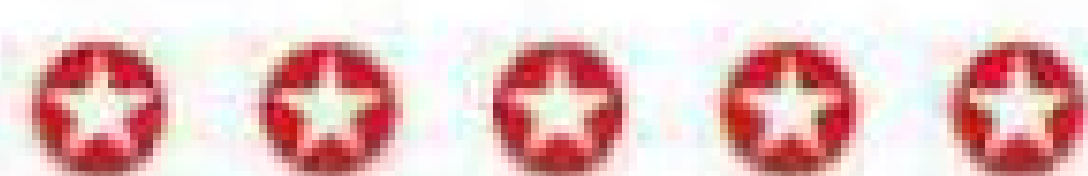


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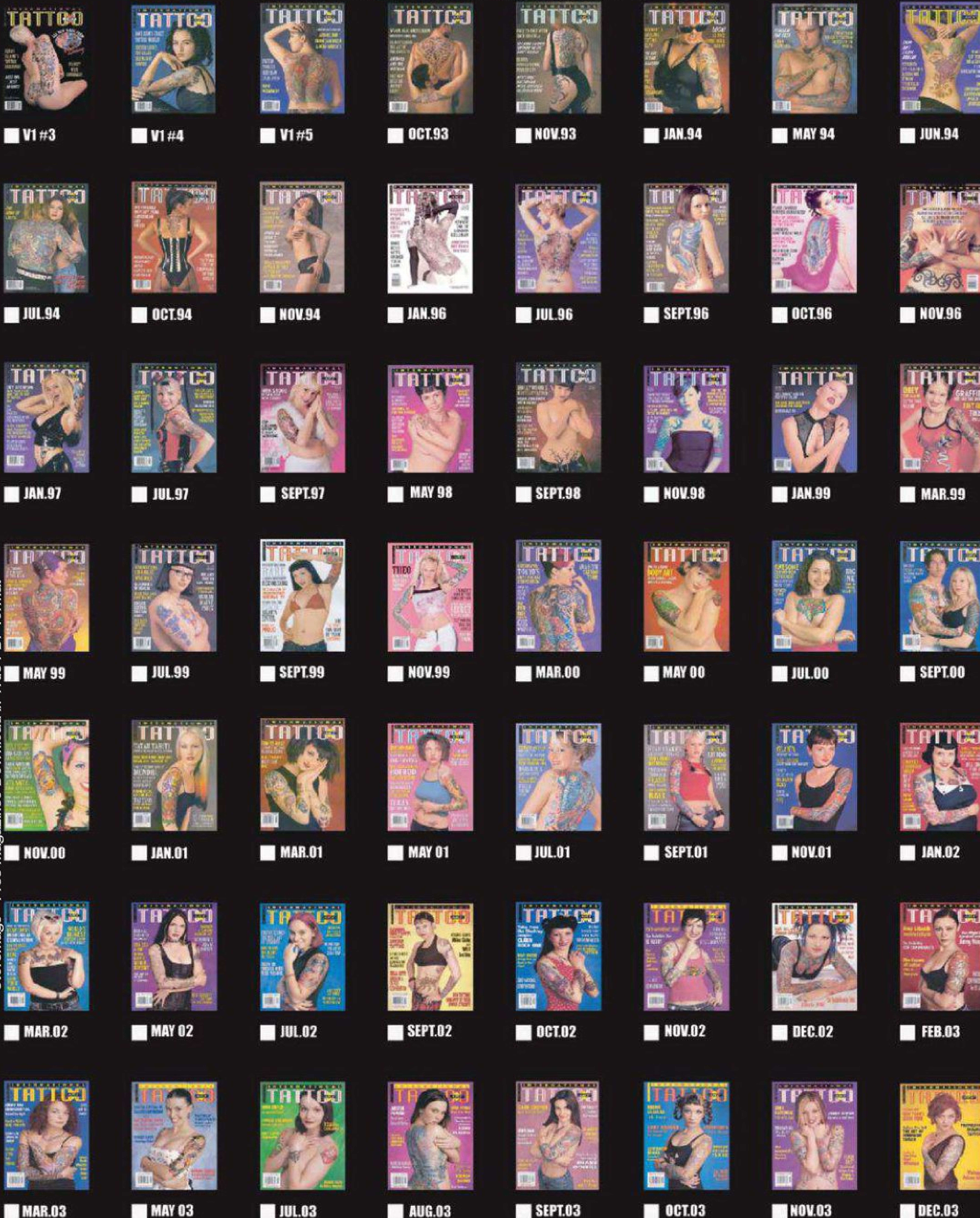


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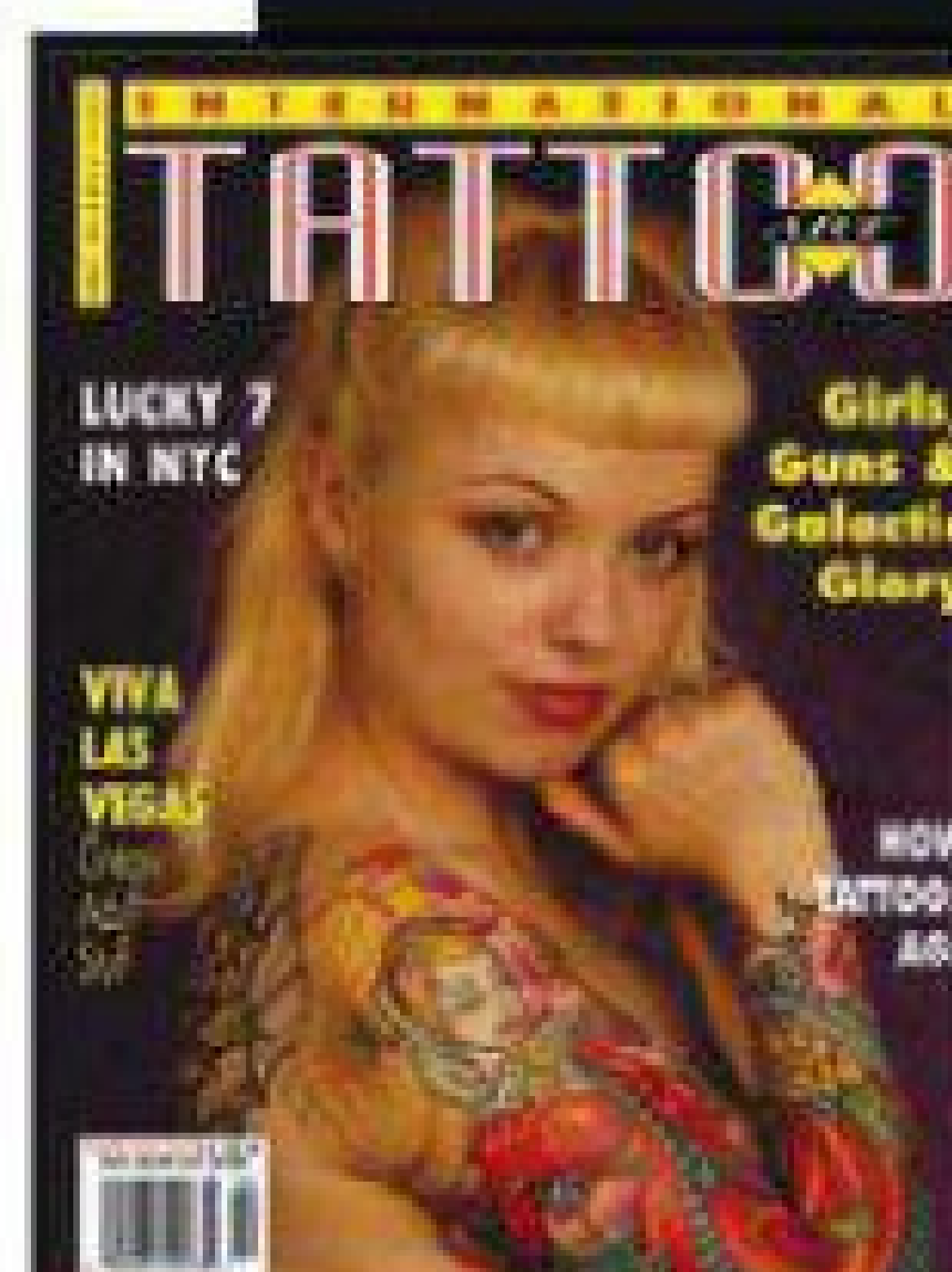
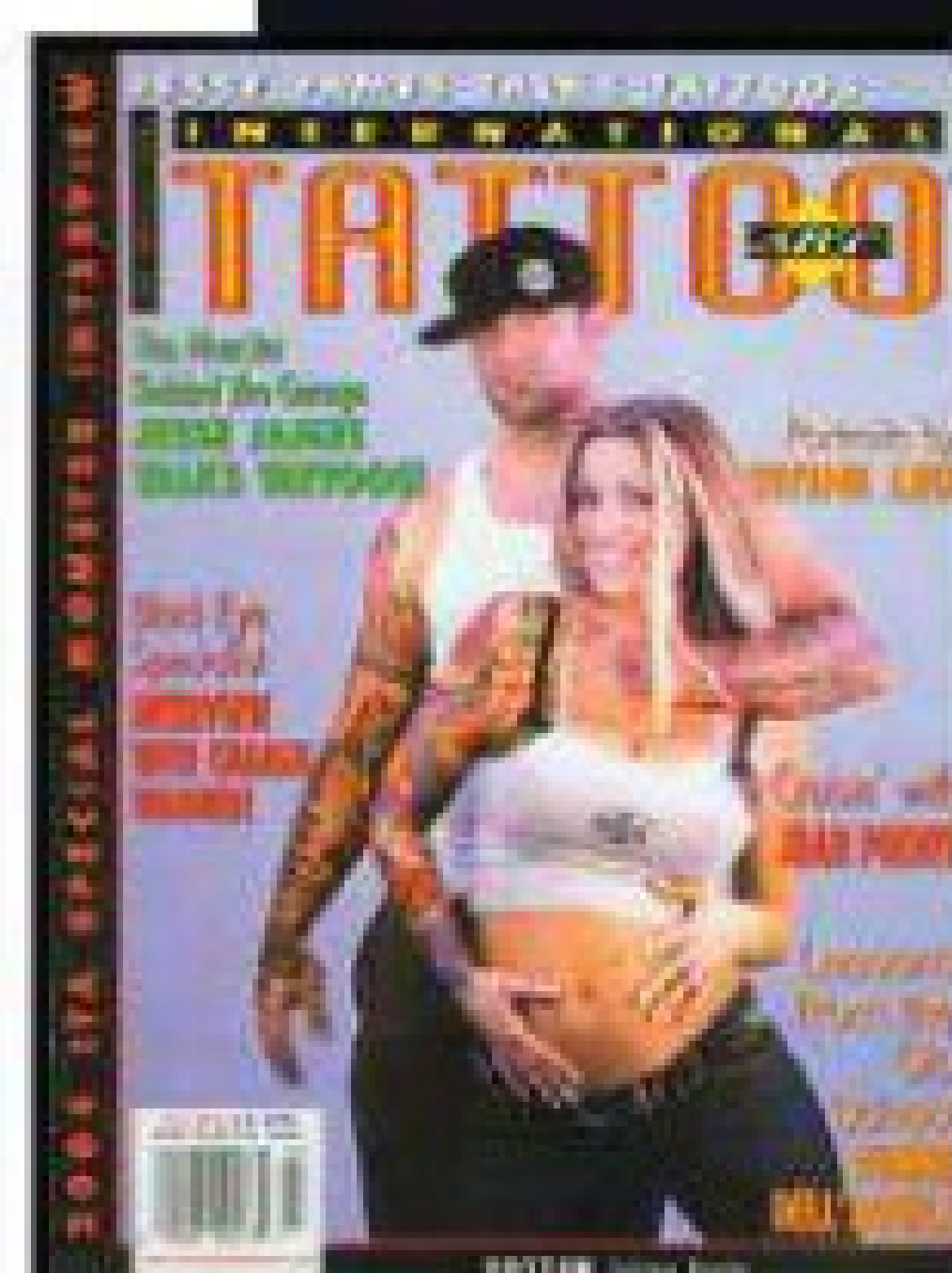
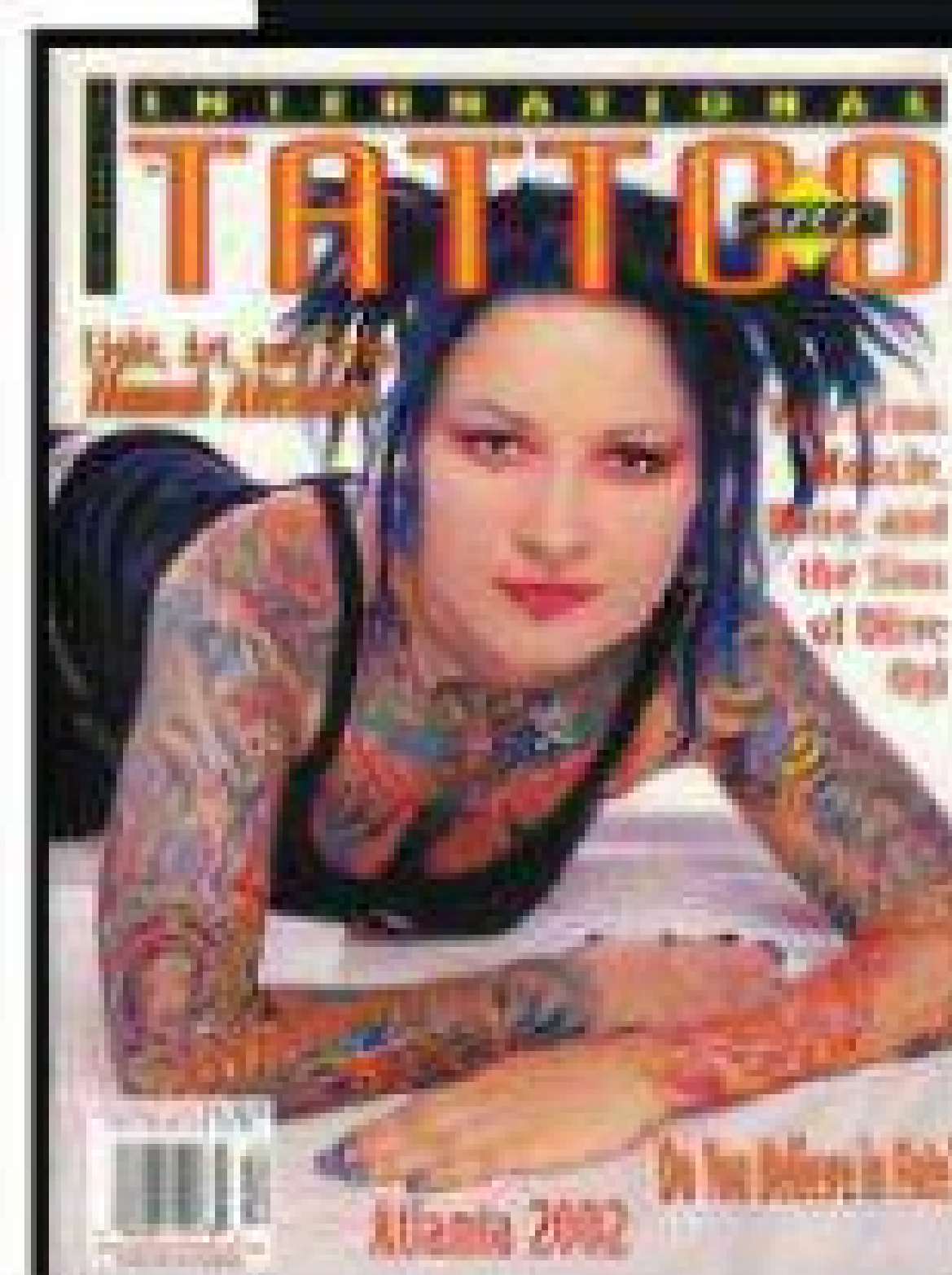
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